



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Ave Maria (Harp Duet) [Ellens dritter Gesang, Op. 52, No. 6]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** 2 Harps (Duet)  
**Style:** Classical

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# Ave Maria (Harp Duet)

Ellens dritter Gesang.  
Op. 52, No. 6

Franz Peter Schubert

Vincent

**Sehr langsam**

Harp 1

Harp 2

Measures 1-2. Harp 1 is silent. Harp 2 plays a sixteenth-note accompaniment in the bass and a sixteenth-note chordal melody in the treble. Dynamics include *p*, *cresc.*, and *mp*. The treble part features two sixteenth-note chords marked with a '6' and a slur.

Harp 1.

Harp 2.

Measures 3-4. Harp 1 plays a single note in the bass, marked *mf*. Harp 2 continues the accompaniment. Dynamics include *dim.* and *p*. The treble part features sixteenth-note chords with slurs.

Harp 1.

Harp 2.

Measures 5-6. Harp 1 plays a single note in the bass, marked *p*. Harp 2 continues the accompaniment. Dynamics include *p*. The treble part features sixteenth-note chords with slurs.

9

Hrp 1.

Hrp 2.

12

Hrp 1.

Hrp 2.

15

Hrp 1.

Hrp 2.

18

Hrp 1.

Hrp 2.

This system contains measures 18, 19, and 20. Harp 1 (Hrp 1.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is mostly empty, while the lower staff contains a melodic line with slurs and accents. Harp 2 (Hrp 2.) is also in a grand staff. The upper staff features a complex, rhythmic accompaniment with many beamed notes and slurs. The lower staff has a simpler accompaniment with slurs and accents.

21

Hrp 1.

Hrp 2.

This system contains measures 21, 22, and 23. Harp 1 (Hrp 1.) continues with a melodic line in the bass staff, featuring a triplet of eighth notes in measure 21 and a slur in measure 22. Harp 2 (Hrp 2.) maintains its complex accompaniment in the upper staff and a simpler accompaniment in the lower staff. A triplet of eighth notes is also present in the lower staff of Harp 2 in measure 21.

24

Hrp 1.

Hrp 2.

This system contains measures 24, 25, and 26. Harp 1 (Hrp 1.) has a long, sustained note in the bass staff in measure 26, marked with an accent (>) and a fermata. Harp 2 (Hrp 2.) continues with its complex accompaniment in the upper staff and simpler accompaniment in the lower staff.

27

Hrp 1.

Hrp 2.

*cresc.*

*mf*

*dim.*

30

Hrp 1.

Hrp 2.

*mf*

*p*

*pp*

*(dim.)*

33

Hrp 1.

Hrp 2.

36

Hrp 1.

Hrp 2.

39

Hrp 1.

Hrp 2.

42

Hrp 1.

Hrp 2.

45

Hrp 1.

Hrp 2.

48

Hrp 1.

Hrp 2.

51

Hrp 1.

Hrp 2.

54

Hrp 1.

Hrp 2.

57

Hrp 1.

Hrp 2.

*mf*

*p*

60

Hrp 1.

Hrp 2.

63

Hrp 1.

Hrp 2.

66

Hrp 1.

Hrp 2.



69

Hrp 1.

Hrp 2.

This system contains measures 69, 70, and 71. Hrp 1 (top) has a melodic line in the treble clef with slurs and accents. Hrp 2 (bottom) has a complex texture with chords and arpeggios in both staves.

72

Hrp 1.

Hrp 2.

This system contains measures 72, 73, and 74. Hrp 1 (top) continues its melodic line. Hrp 2 (bottom) features a prominent arpeggiated pattern in the right hand.

75

Hrp 1.

Hrp 2.

This system contains measures 75, 76, and 77. Hrp 1 (top) has a melodic line with a fermata. Hrp 2 (bottom) continues with arpeggiated patterns.

78

Hrp 1.

Hrp 2.

*cresc.* *mf*

81

Hrp 1.

Hrp 2.

*dim.*

84

Hrp 1.

Hrp 2.

*(dim.)* *pp*