

Ave Maria

Ellens dritter Gesang (Hymne an die Jungfrau)

Aus Walter Scotts "Fraülein vom See".

Franz Schubert

(1797-1828)

D 839 (Op. 52, No 6, 1825)

Sehr langsam.

The musical score is presented in four systems. Each system consists of a vocal line (soprano clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Sehr langsam." (Very slow). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand, with a dynamic marking of *pp* (pianissimo). The vocal line begins with the lyrics "A - - - ve Ma - ri - - -". The second system continues the piano accompaniment. The third system shows the vocal line with the lyrics "a! Jung - - - frau". The fourth system continues the piano accompaniment.

5

mild, Er - hö - re ei - ner Jung - frau

6

Fle - - hen, Aus die - sem Fel - sen starr und

7

wild Soll mein Ge - bet zu dir hin -

8

we - - - - - hen. Wir

9

schla - fen si - cher bis zum Mor - gen, Ob

10

Men - schen noch so grau - sam sind. O

11

Jung - frau, sieh der Jung - frau Sor - gen, O

12

Mut - ter, hör ein bit - tend Kind!

13

A - - - ve Ma - ri - - -

14

a!

16

A - - - ve Ma-ri - - a! Un - - be -

18

fleckt! Wenn wir auf die - sen Fels hin -

19

sin - - ken Zum Schlaf, und uns dein Schutz be -

20

deckt Wird weich der har - te Fels uns

21

dün - - - - - ken. Du

22

lä - chelst, Ro - sen-düf - te we - hen In

23

die - - ser dump - fen Fel - sen - kluft, O

Mut - ter, hö - re Kin - des Fle - hen, O

This system contains measures 23 and 24. The vocal line features two triplet markings over the notes 'dump - fen' and 'Kin - des'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

Jung - frau, ei - ne Jung - frau ruft!

A - - ve Ma - ri - -

This system contains measures 25 and 26. Measure 25 has a triplet marking over 'Jung - frau'. Measure 26 has a long note with a fermata over 'Ma - ri'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

25

A - - ve Ma - ri - -

This system contains measures 27 and 28. The vocal line continues with a long note and fermata over 'Ma - ri'. The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the start of measure 27.

26

A - - ve Ma - ri - -

This system contains measures 29 and 30. The vocal line continues with a long note and fermata over 'Ma - ri'. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

27

a!

29

A - - ve Ma-ri - - a! Rei - - ne

31

Magd! Der Er - - de und der Luft Dä -

32

mo - - nen, Von dei - - nes Au - ges Huld ver -

33 jagt, Sie kön - nen hier nicht bei uns

34 woh - - - - - nen, Wir

35 woll'n uns still dem Schick - sal beu - gen, Da

36 uns dein heil' - ger Trost an - weht; Der

37

Jung - frau wol - le hold dich nei - gen, Dem

fp

38

Kind, das für den Va - ter fleht.

pp

39

A - - ve Ma - ri - -

40

a!

42

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has one flat (F major), and the time signature is 3/4. The score begins at measure 42. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G3, F3, E3, D3. The piece concludes with a final chord in both hands: G4, B4, D5 in the right hand and G3, B2, D3 in the left hand.