



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** tenor saxophone, piano or organ

**Style:** Wedding music

**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Tenor Saxophone

Piano

Pno

Pno

Pno

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Ave Maria

2  
9

Musical score for measures 9-10. The vocal line (top staff) features a melodic line with a trill and triplet markings. The piano accompaniment (Pno) consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line.

11

Musical score for measures 11-12. The vocal line continues with a melodic line and triplet markings. The piano accompaniment (Pno) maintains the eighth-note accompaniment. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment.

13

Musical score for measures 13-14. The vocal line (top staff) features a melodic line with a *mf* dynamic marking. The piano accompaniment (Pno) continues with the eighth-note accompaniment and a *mf* dynamic marking.

15

Musical score for measures 15-16. The vocal line (top staff) is mostly silent. The piano accompaniment (Pno) continues with the eighth-note accompaniment and ends with a *p* dynamic marking.