

Ave Maria

D. 839; Op. 52, n° 6



Franz Peter Schubert

Year of Composition: 1825

Arr.: José Wellington Sousa de Castro

Year of Arrangement: 2011, revision 2024

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 12/8 time and G major. The first four measures are shown. The Violin I and II parts feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Viola part provides harmonic support with chords and eighth notes. The Cello part plays a simple bass line with quarter notes. A double bar line is present at the end of the first measure.



5

Musical score for Solo, Violin I, Violin II, Viola, and Cello. The score is in 12/8 time and G major. The first four measures are shown. The Solo part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin I and II parts continue their melodic lines. The Viola part provides harmonic support. The Cello part plays a simple bass line. A double bar line is present at the beginning of the first measure.

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Ave Maria

9

Solo

Vln. I

Vln. II

Vla.

Vc.



13

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

17

Solo

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

25

Solo

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

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p

4

7

11

14

17

21

24

27

30

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4

7

10

13

16

19

22

25

28

31

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p

4

8

12

16

20

24

27

31

Ave Maria

p

4

7

10

13

16

19

22

25

28

31

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Solo

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4

p

7

10

13

16

19

22

25

28

3

3

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Solo in B \flat

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a 4-measure rest, followed by a first ending bracket. The first measure of the first ending is marked with a piano (*p*) dynamic. The score consists of nine staves of music, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The piece concludes with a final ending bracket containing two 3-measure rests.

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Solo in E_b

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a piano introduction marked with a '4' over a bar line and a 'p' dynamic marking. The score consists of nine staves of music. The first staff starts with a 4-measure introduction. The second staff begins at measure 7. The third staff begins at measure 10 and includes a double bar line with a repeat sign. The fourth staff begins at measure 13. The fifth staff begins at measure 16. The sixth staff begins at measure 19. The seventh staff begins at measure 22 and includes a double bar line with a repeat sign. The eighth staff begins at measure 25. The ninth staff begins at measure 28 and features two 3-measure sections separated by a double bar line with a repeat sign.

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Solo in F

Ave Maria

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4

p

7

10

13

16

19

22

25

28

3

3

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Solo in G

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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