



# Kees Schoonenbeek

Netherlands, Dieren

## Tre Canzoni per orchestra 1 'Chimes'

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Tre Canzoni per orchestra 1 'Chimes'

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Symphonic Orchestra

**Style:** Modern classical

**Comment:** The 1st of my 'Tre Canzoni per orchestra' called 'Chimes'

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Prima Canzone per orchestra

Kees Schoonenbeek

♩ = 60

## 'Chimes'

Flute 1  
*mf*

Flute 2  
*mf*

Oboe 1  
*mf*

Oboe 2  
*mf*

B Clarinet 1  
*mf*

B Clarinet 2  
*mf*

Bassoon 1  
*mf*

Bassoon 2  
*mf*

C Trumpet 1  
*mf*

C Trumpet 2  
*mf*

F Horn 1  
*mf*

F Horn 2  
*mf*

C Trombone 1  
*mf*

C Trombone (bass)  
*mf*

Violin 1.1  
*mf*

Violin 1.2  
*mf*

Violin 2.1  
*mf*

Violin 2.2  
*mf*

Viola 1  
*mf*

Viola 2  
*mf*

ViolonCello 1  
*mf*

ViolonCello 2  
*mf*

DoubleBass  
*mf*

11

This page of the musical score contains measures 11 through 20. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1 (VI 1.1), Violin 2 (VI 1.2), Violin 2 (VI 2.1), Violin 2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The score is written in a single system with 18 staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamics are marked with 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in measure 20.

21

The image shows a page of a musical score for an orchestra, labeled 'Prima Canzone per orchestra' and page number '3'. The score is for measures 21 through 24. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The notation is in standard musical notation with various clefs (treble and bass) and time signatures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

31

This page of a musical score, numbered 31, contains 20 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs above them. The key signature is one flat (B-flat). The page number '31' is located at the top left, and the title 'Prima Canzone per orchestra' is at the top center. The page number '4' is at the top right.

41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB



This page of the musical score, page 55, features a variety of instruments. The Flute parts (Fl 1 and Fl 2) play a rhythmic melody of eighth notes. The Clarinet parts (Cl 1 and Cl 2) play a similar melody with some chromatic movement. The Bassoon parts (Bssn 1 and Bssn 2) play a sustained, low-frequency accompaniment. The Violin parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) play a rhythmic melody of eighth notes. The Viola parts (Vla 1 and Vla 2) are silent. The Violoncello parts (VC 1 and VC 2) and Double Bass (DB) play a sustained, low-frequency accompaniment. The woodwind parts (Ob 1, Ob 2, Trp 1, Trp 2, Hm 1, Hm 2, Trb 1, Trb 2) are silent. The dynamic marking *mf* is present in the Bassoon, Violoncello, and Double Bass parts.



59

This page of the musical score, numbered 59, features 20 staves for various instruments. The top two staves are for Flute 1 (Fl 1) and Flute 2 (Fl 2), both in treble clef. The next two staves are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2), also in treble clef. The Clarinet section consists of Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) in treble clef, and Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2) in bass clef. The Brass section includes Trumpet 1 (Trp 1) and Trumpet 2 (Trp 2) in treble clef, Horn 1 (Hrn 1) and Horn 2 (Hrn 2) in treble clef, and Trombone 1 (Trb 1) and Trombone 2 (Trb 2) in bass clef. The String section includes Violin 1.1 (VI 1.1) and Violin 1.2 (VI 1.2) in treble clef, Violin 2.1 (VI 2.1) and Violin 2.2 (VI 2.2) in treble clef, Viola 1 (Vla 1) and Viola 2 (Vla 2) in alto clef, and Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB) in bass clef. The score shows rhythmic patterns with eighth and sixteenth notes, often beamed together and accented. Some instruments have rests, while others play active parts. The page is a page from a larger score, as indicated by the page number 59 and the page number 8 in the header.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

*mf*

*mf*

67

This page of the musical score contains measures 67 through 70. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Violins 1.1, 1.2, 2.1, and 2.2, Violas 1 and 2, Violoncellos 1 and 2, and Double Bass. The woodwinds and strings play sustained melodic lines, while the flutes and violins play rhythmic patterns. The brass instruments are mostly silent, indicated by rests.

71

The musical score for page 11, rehearsal mark 71, features the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 plays a melodic line with eighth-note patterns and rests. Fl 2 plays a rhythmic accompaniment of eighth notes.
- Oboes:** Ob 1 and Ob 2. Both parts are marked with a flat line, indicating they are silent.
- Clarinets:** Cl 1 and Cl 2. Cl 1 plays a melodic line with eighth-note patterns and rests. Cl 2 plays a rhythmic accompaniment of eighth notes.
- Bassoons:** Bssn 1 and Bssn 2. Both parts are marked with a flat line, indicating they are silent.
- Trumpets:** Trp 1 and Trp 2. Both parts are marked with a flat line, indicating they are silent.
- Horns:** Hm 1 and Hm 2. Both parts are marked with a flat line, indicating they are silent.
- Trombones:** Trb 1 and Trb 2. Both parts are marked with a flat line, indicating they are silent.
- Violins:** VI 1.1 and VI 1.2. VI 1.1 plays a melodic line with eighth-note patterns and rests. VI 1.2 plays a rhythmic accompaniment of eighth notes.
- Viola:** Vla 1 and Vla 2. Both parts are marked with a flat line, indicating they are silent.
- Violoncello:** VC 1 and VC 2. Both parts are marked with a flat line, indicating they are silent.
- Double Bass:** DB. The part is marked with a flat line, indicating it is silent.

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

*mf*

*mf*

*mf*

*mf*

*mf*

This page of the musical score, page 79, features 20 staves for various instruments. The Flute (Fl 1, Fl 2) and Violin (VI 1.1, VI 1.2) parts play a rhythmic melody of eighth notes. The Clarinet (Cl 1, Cl 2) parts play a similar melody with some chromaticism. The Bassoon (Bssn 1, Bssn 2) and Double Bass (VC 1, VC 2, DB) parts provide a harmonic foundation with sustained notes. The Trumpet (Trp 1, Trp 2), Horn (Hrn 1, Hrn 2), and Trombone (Trb 1, Trb 2) parts are currently silent, indicated by rests on their staves.

This page of the musical score, page 83, features 20 staves for various instruments. The Flute (Fl 1, Fl 2) and Clarinet (Cl 1, Cl 2) parts are highly active, playing rapid sixteenth-note passages with frequent slurs. The Bassoon (Bssn 1, Bssn 2) and Trumpet (Trp 1, Trp 2) parts are mostly silent, indicated by a horizontal line with a dash. The Horns (Hrn 1, Hrn 2) play a melodic line with sustained notes and some slurs. The Trombones (Trb 1, Trb 2) are also silent. The Violin (VI 1.1, VI 1.2) and Viola (VI 2.1, VI 2.2) parts play rhythmic patterns, often with slurs. The Cello (VC 1, VC 2) and Double Bass (DB) parts play a steady, low-frequency accompaniment with sustained notes.

87

This page of the musical score contains measures 87 through 90. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a rhythmic pattern of eighth notes, alternating between two melodic lines.
- Oboes (Ob 1, Ob 2):** Rest.
- Clarinets (Cl 1, Cl 2):** Play a melodic line with eighth notes and some slurs.
- Bassoons (Bssn 1, Bssn 2):** Rest.
- Trumpets (Trp 1, Trp 2):** Rest.
- Horns (Hrn 1, Hrn 2):** Play a melodic line with quarter notes and slurs.
- Trumpets (Trb 1, Trb 2):** Rest.
- Violins (VI 1.1, VI 1.2):** Play a rhythmic pattern of eighth notes, alternating between two melodic lines.
- Violas (VI 2.1, VI 2.2):** Play a melodic line with eighth notes and slurs.
- Violas (Vla 1, Vla 2):** Play a melodic line with quarter notes and slurs.
- Violoncellos (VC 1, VC 2):** Play a melodic line with quarter notes and slurs.
- Double Bass (DB):** Rest.







105

This page of the musical score, page 18, contains measures 105 through 112. The score is for a full orchestra and is written in a common time signature. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1 (VI 1.1), Violin 2 (VI 1.2), Violin 1 (VI 2.1), Violin 2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is characterized by flowing melodic lines and a rich harmonic texture.

114

ca 4'

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Many notes are connected by slurs, indicating phrasing. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings in the lower half.