



Kees Schoonenbeek

Netherlands, Dieren

Stand-up Variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Stand-up Variations

Composer: Schoonenbeek, Kees

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Instrumentation: Horn

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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F Horn

Standup Variations

Kees Schoonenbeek
maart 2003

A piacere

Rubato

Musical notation for the first section of the piece, marked "A piacere" and "Rubato". It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a fermata over a whole note. Dynamics include "f" (forte) and "p" (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro giocoso (non rubato)

Musical notation for the second section of the piece, marked "Allegro giocoso (non rubato)". It consists of three staves of music in treble clef with a key signature of one flat (Bb). The music is characterized by a faster tempo and includes triplet markings (indicated by the number "3" above groups of notes).

'Standup Variations'

Rubato

p

Allegro giocoso (non rubato)

Rallentando

Rubato

> *>* *>*

Ca 3'