



Kees Schoonenbeek

Netherlands, Dieren

Fantasy on an old folksong from Holland

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Fantasy on an old folksong from Holland
Composer: Schoonenbeek, Kees
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Instrumentation: Piano and Strings
Style: Modern classical

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Fantasy on a old folksong from Holland

Kees Schoonenbeek

Andante ♩ = 86

The musical score is arranged in a system of staves. The top system includes Piano, Violin solo, Violin 1, Violin 2, Viola, ViolonCello 1, ViolonCello 2, and DoubleBass. The bottom system includes Pno, Solo, V1 1, V1 2, Vla, VC 1, VC 2, and DB. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 86. The first system shows the beginning of the piece, with the Double Bass part starting with a 'Pizz' (pizzicato) marking and a dynamic of 'mp'. The Viola part has a 'p' marking at the end of the system. The second system starts at measure 10, with the Solo part having a 'mf' marking at the end of the system. The ViolonCello 2 part has a 'p' marking at the beginning of the system.

18

Musical score for measures 18-25. The score includes staves for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The Solo part features a melodic line with slurs and a dynamic marking of *mf* at the end of the section. The Pno part is mostly silent, with a final note in measure 25. The VC 1 and VC 2 parts play a steady bass line of quarter notes. The DB part plays a rhythmic pattern of eighth notes.

26

Musical score for measures 26-33. The score includes staves for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The Solo part continues the melodic line with slurs and a dynamic marking of *mp* at the end of the section. The Pno part is mostly silent, with a final note in measure 33. The VC 1 and VC 2 parts play a steady bass line of quarter notes. The DB part plays a rhythmic pattern of eighth notes.

34

Piano score for measures 34-41. The score includes parts for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The piano part features a complex texture with chords and moving lines. The Solo part has a melodic line. The string parts (VI 1, VI 2, Vla, VC 1, VC 2, DB) provide harmonic support with various dynamics including *p* and *mp*. The DB part includes the instruction *Arco*.

42

Piano score for measures 42-49. The score includes parts for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The piano part continues with complex textures, including some sixteenth-note passages. The Solo part has a melodic line. The string parts (VI 1, VI 2, Vla, VC 1, VC 2, DB) provide harmonic support with dynamics including *mf* and *p*. The DB part includes the instruction *Pizz*.

49

Piano score for measures 49-52. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (VC 1, VC 2, DB) provide a steady accompaniment. The woodwinds (Vla) and brass (VC 1) are mostly silent, with a few notes in the later measures. A *p* dynamic marking is present in the Viola part at measure 52.

53

Piano score for measures 53-56. The piano part continues with its intricate rhythmic texture. The strings maintain their accompaniment. The woodwinds (Vla) and brass (VC 1) have more active parts in these measures. A *p* dynamic marking is present in the Viola part at measure 56.

57

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

p

mp

62

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mp

mf

mp

mp

mp

mp

mp

p

Arco

69

Musical score for measures 69-75. The score includes parts for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The piano part features a melodic line starting at measure 69 with a *mf* dynamic. The solo part has a few notes at the end of the system with a *mf* dynamic. The strings play a rhythmic accompaniment.

76

Musical score for measures 76-82. The score includes parts for Piano (Pno), Solo, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The piano part has a complex texture with chords and arpeggios. The solo part has a melodic line. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *mp*.

83

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mf

mf

Pizz

mp

90

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mp

mp

mp

mp

mp

97

Piano score for measures 97-103. The score includes staves for Pno, Solo, VI 1, VI 2, Vla, VC 1, VC 2, and DB. The Pno part begins at measure 97 with a *mf* dynamic. The VC 1 part includes markings for *Espr*, *mf*, and *p*. The DB part includes markings for *Arco*, *mp*, and *Pizz*.

104

Piano score for measures 104-107. The score includes staves for Pno, Solo, VI 1, VI 2, Vla, VC 1, VC 2, and DB. The Pno part continues with a *mp* dynamic. The Vla part includes a *p* dynamic marking. The VC 2 part features a long, sustained note with a slur.

108

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

p

112

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mf

116

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

123

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

129

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

mp

mp

pp

pp

pp

pp

pp

Arco

pp

136

Pno

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

p

pva

6'37"