



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

Associate: BUMA - IPI code of the artist : I-001156705-6

About the piece



Title: Duetto d'amore

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek Kees

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Publisher: Canzona Music

Instrumentation: Flute, Oboe, Piano

Style: Baroque

Comment: In the first place Vivaldi is the composer but it's part an arrangement and part fantasy.

Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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'Duetto d'amore'

Vivaldi/Schoonenbeek

Larghetto e spiritoso ♩ = 45

Flute

Oboe

Piano

mp

p

6

Fl

Ob

Pno

mp

10

Fl

Ob

Pno

mp

p

'Duetto d'amore'

14

Fl

mp

Ob

Pno

17

Fl

Ob

Pno

20

Fl

Ob

Pno

'Duetto d'amore'

24

Fl

Ob

Pno

mp

mp

mp

p

28

Fl

Ob

Pno

mf

mf

mf

mp

32

Fl

Ob

Pno

mf

mp

'Duetto d'amore'

37

Fl *mp*

Ob *mp*

Pno *p* *p*

42

Fl *mp*

Ob

Pno *p*

47

Fl

Ob *mp*

Pno *mp* *p*

'Duetto d'amore'

50

Fl

Ob

Pno

mp

mp

Detailed description: This system covers measures 50 to 52. The Flute (Fl) part begins in measure 52 with a melodic line marked *mp*. The Oboe (Ob) part has a melodic line in measure 51 and 52, also marked *mp*. The Piano (Pno) part features a continuous eighth-note accompaniment in both hands, marked *mp*. The key signature has one flat (B-flat).

53

Fl

Ob

Pno

p

Detailed description: This system covers measures 53 to 55. The Flute (Fl) part has a melodic line in measure 54 and 55, marked *p*. The Oboe (Ob) part has a melodic line in measure 53 and 54. The Piano (Pno) part continues with the eighth-note accompaniment, marked *p*. The key signature has one flat (B-flat).

56

Fl

Ob

Pno

Detailed description: This system covers measures 56 to 58. The Flute (Fl) part has a melodic line in measure 56 and 57. The Oboe (Ob) part has a melodic line in measure 56 and 57. The Piano (Pno) part continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

59

Fl *mf*

Ob *mf*

Pno *mp*

Musical score for measures 59-61. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Piano (Pno) part consists of chords and a bass line. The dynamic markings are *mf* for Flute and Oboe, and *mp* for Piano.

62

Fl

Ob

Pno

Musical score for measures 62-65. The Flute (Fl) and Oboe (Ob) parts continue with melodic lines. The Piano (Pno) part features chords and a bass line. There are no dynamic markings explicitly shown for this system.

66

Fl *mp*

Ob *mp*

Pno *p*

Musical score for measures 66-69. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Piano (Pno) part consists of chords and a bass line. The dynamic markings are *mp* for Flute and Oboe, and *p* for Piano.

'Duetto d'amore'

70

Fl

Ob

Pno

p

Detailed description: This system covers measures 70 to 73. The Flute (Fl) and Oboe (Ob) parts are in the upper staves, and the Piano (Pno) part is in the lower grand staff. The key signature has one flat (B-flat). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the piano part at measure 71.

74

Fl

Ob

Pno

mf

mf

mf

Detailed description: This system covers measures 74 to 77. The Flute (Fl) and Oboe (Ob) parts are in the upper staves, and the Piano (Pno) part is in the lower grand staff. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings of *mf* (mezzo-forte) are present in the flute, oboe, and piano parts at measure 74.

78

Fl

Ob

Pno

p

p

p

Poco rit

Detailed description: This system covers measures 78 to 81. The Flute (Fl) and Oboe (Ob) parts are in the upper staves, and the Piano (Pno) part is in the lower grand staff. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings of *p* (piano) are present in the flute, oboe, and piano parts at measure 78. The tempo marking *Poco rit* (Poco ritardando) is present at the end of the system.