



Kees Schoonenbeek

Netherlands, Dieren

Caprice

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Caprice

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Oboe

'Caprice'

Kees Schoonenbeek, 1996

Freely ♩ = 96

mf

mp

p

tr

mf

'Caprice'

The musical score consists of eight staves of music, all in treble clef. The piece is titled 'Caprice'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with slurs and a fermata. The second staff continues the melody with a 3/4 time signature, including sixteenth-note runs and slurs. The third staff shows a change in time signature to 5/8, followed by 3/4, 4/4, and 3/4, with dynamics *f* and *mf*, and triplet markings. The fourth staff continues with 3/4 and 5/8 time signatures. The fifth staff features 5/4 and 3/4 time signatures. The sixth staff has 5/4, 3/8, 5/4, and 3/4 time signatures. The seventh staff is in 3/4 time with a dynamic of *p*. The eighth and final staff concludes with a 3/4 time signature and a dynamic of *pp*.