



Gunter Scholler

Germany, Gardanne

even if

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: even if

Composer: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral SATB, String quartet

Style: Modern classical

Comment: all happy at the end of writing, I had stars in my eyes, and since I expect something to happen
. Movement of "the daughter of the wind"

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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Gérard Garcia

Même si ...

Gunter Scholler

Adagio ♩ = 40

Ténor Solo

Musical staff for Ténor Solo, showing a series of rests.

Violons I

Adagio ♩ = 40

Musical staff for Violons I, starting with a melodic line.

Violons II

Musical staff for Violons II, playing a harmonic accompaniment.

Altos

Musical staff for Altos, playing a harmonic accompaniment.

Violoncelles

Musical staff for Violoncelles, playing a harmonic accompaniment.

Contrebasses

Musical staff for Contrebasses, playing a rhythmic accompaniment.

7

The musical score is written for guitar and consists of five systems of staves. The first system shows a treble clef with a 7 above it and an 8 below it, indicating a specific fingering or position. The second system begins with a treble clef and contains the main melodic line, which includes several triplet markings (indicated by a '3' above a bracket) and various accidentals (flats and sharps). The third system continues the melodic line with more triplets and a dynamic marking of 'v' (accent). The fourth system shows the bass clef with a 3/4 time signature, featuring a steady accompaniment with eighth and sixteenth notes. The fifth system continues the bass line, also featuring triplet markings. The overall piece is in a key with one flat (B-flat major or D minor).

12

The musical score consists of five staves. The first staff is a treble clef with an 8-measure rest. The second and third staves are treble clefs with melodic lines. The fourth staff is an alto clef with a triplet. The fifth staff is a bass clef with a bass line. The score is divided into six measures. A double bar line with repeat dots is at the end of measure 16.

18

mê- me, si tout m'in-dif-fè - re et que ce soir de - vai t fi - nir ma vie

The musical score features a voice line and five piano accompaniment staves. The voice line begins at measure 18 with the lyrics 'mê- me, si tout m'in-dif-fè - re et que ce soir de - vai t fi - nir ma vie'. The piano accompaniment includes several triplet patterns in the upper staves and a bass line with chords and single notes. A 4/4 time signature change occurs at the end of the system.

23

mê - me si la terre en - tiè - re de - vait ce soir pé - né - trer dans l'ou - blie il faut le di - re qu'on

28

s'ai - me il faut le di - re je t'ai - me oui, je t'ai - me

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33 **rall.** $\text{♩} = 40$ **accel.**

ce mon - de de si - len - ce qui a peu plé nos jours nos lon²-gues nuits

39 ♩=60

quand le prin - temps s'a - van - - - - ce, et qu'au so - leil les

♩=40

♩=60

♩=60

♩=40

♩=60

The musical score consists of five staves. The top staff is the vocal line, starting at measure 39 with a tempo of ♩=60. The lyrics are: "quand le prin - temps s'a - van - - - - ce, et qu'au so - leil les". The tempo changes to ♩=40 at measure 41 and back to ♩=60 at measure 43. The second staff is the right hand piano accompaniment, featuring triplets and a change to 4/4 time at measure 41. The third staff is the left hand piano accompaniment, also featuring triplets. The fourth and fifth staves are bass lines, with the fifth staff showing a more active bass line with triplets and rests.

44

rit.

♩=60

prés ont re-ver - di

il faut le di-re qu'on

il faut le di - re qu'on

il faut le

rit.

♩=60

50

je t'ai - me il faut le dire

s'ai - me, il faut le 6 di - re je t'ai - me il faut le 6 di - re qu'on s'ai - me,

s'ai - me, il faut le di - re je t'ai - me il faut le di - re qu'on s'ai - me,

di - re qu'on s'ai - me il faut le 3 di - re je t'aime il faut le 3 di - re qu'on s'ai - me

55

je t'ai - - me

il faut le ⁶di - re je t'ai - me fuy - ons l'in - dif - fé - ren - ce lais - sons ce mond' et ces

il faut le di - re je t'ai - me fuy - ons fuy - ons l'in - dif - fé - ren - ce, lais - sons ce mond' et ces

il faut ³le ³di - re je t'ai - me fuy - ons fuy - ons l'in - di - fé - rence lais - sons ce mond' et ces

fuy - ons fuy - ons fuy - ons fuy - ons lais - sons ce mond' et ces

60

en nous di-sant

gens qui s'en-nuient vi - vre une ex - is - ten - ce et vi - vre en-sem-ble jus'-qu'à la fin des nuits

gens qui s'en-nuient vi - vre vi - vre une ex - is - ten - ce vi - vre en-sem-ble jus'-qu'à la fin

gens qui s'en-nuient vi - vre une e - xi - sten - ce vi - vre en-sem - ble jus'-qu'à la fin des nuits

gens qui s'en-nuient vi - vre une e - xi - sten - ce vi - vre en-sem - ble jus'-qu'à la fin des nuits

66

qu'on s'ai - me en nous di sant — je t'ai - me oui, je t'ai - me

This system contains a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "qu'on s'ai - me en nous di sant — je t'ai - me oui, je t'ai - me". Below the vocal line are four empty staves, likely for piano accompaniment.

This system provides the piano accompaniment for the vocal line. It consists of five staves: a right-hand piano part on a treble clef staff, a left-hand piano part on a bass clef staff, and three additional bass clef staves. The music is in 3/4 time and features a variety of rhythmic patterns and chord progressions.

rit.

72

oui, je t'ai - me

rit.

3