Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo “An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	Ciaccona for the Emperor [Version in A for Piano solo after the original for Violin and B.C.]
Composer:	Schmelzer, Johann Heinrich
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque
Comment:	It is the almost famous Ciaccona in A Major of Johann Heinrich Schmelzer, which for philological reasons we lowered of a semitone. Though much appreciated by Baroque music lovers (not yet with the general public), the news found in the texts of music history, a decade after its discovery, is still scarce. What we have mentioned in the titles about origin and dating results from the site of a German publisher, and as such should be confirmed by ... (more online)

Antonio Zencovich on free-scores.com

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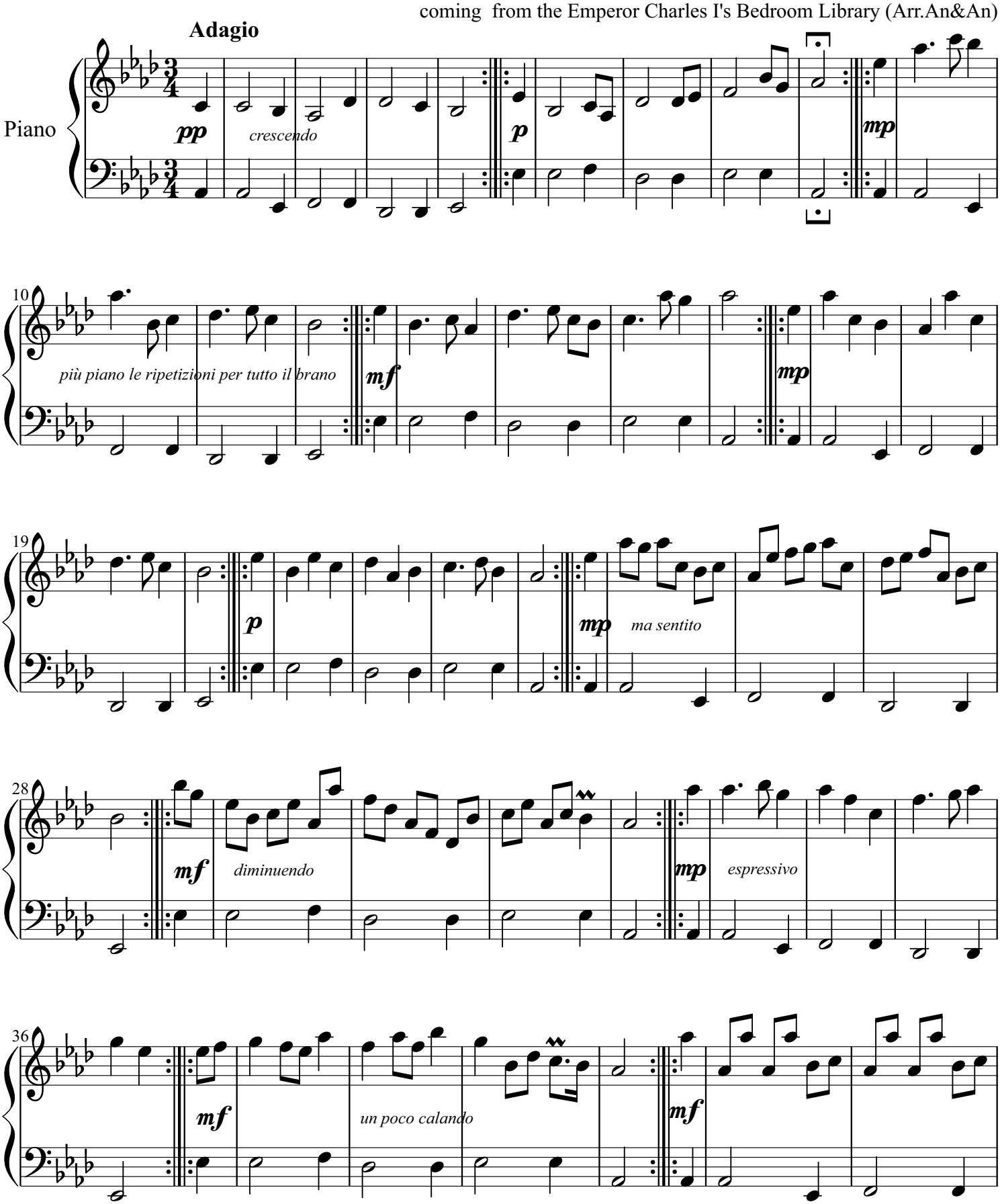
- listen to the audio
- share your interpretation
- comment
- contact the artist

Ciaccona for the Emperor

Version in A flat M. for Piano solo after the original in A M. for Violin and B.C.

Johann Heinrich Schmelzer (1623-1680), 1669, after a manuscript in Vienna coming from the Emperor Charles I's Bedroom Library (Arr.An&An)



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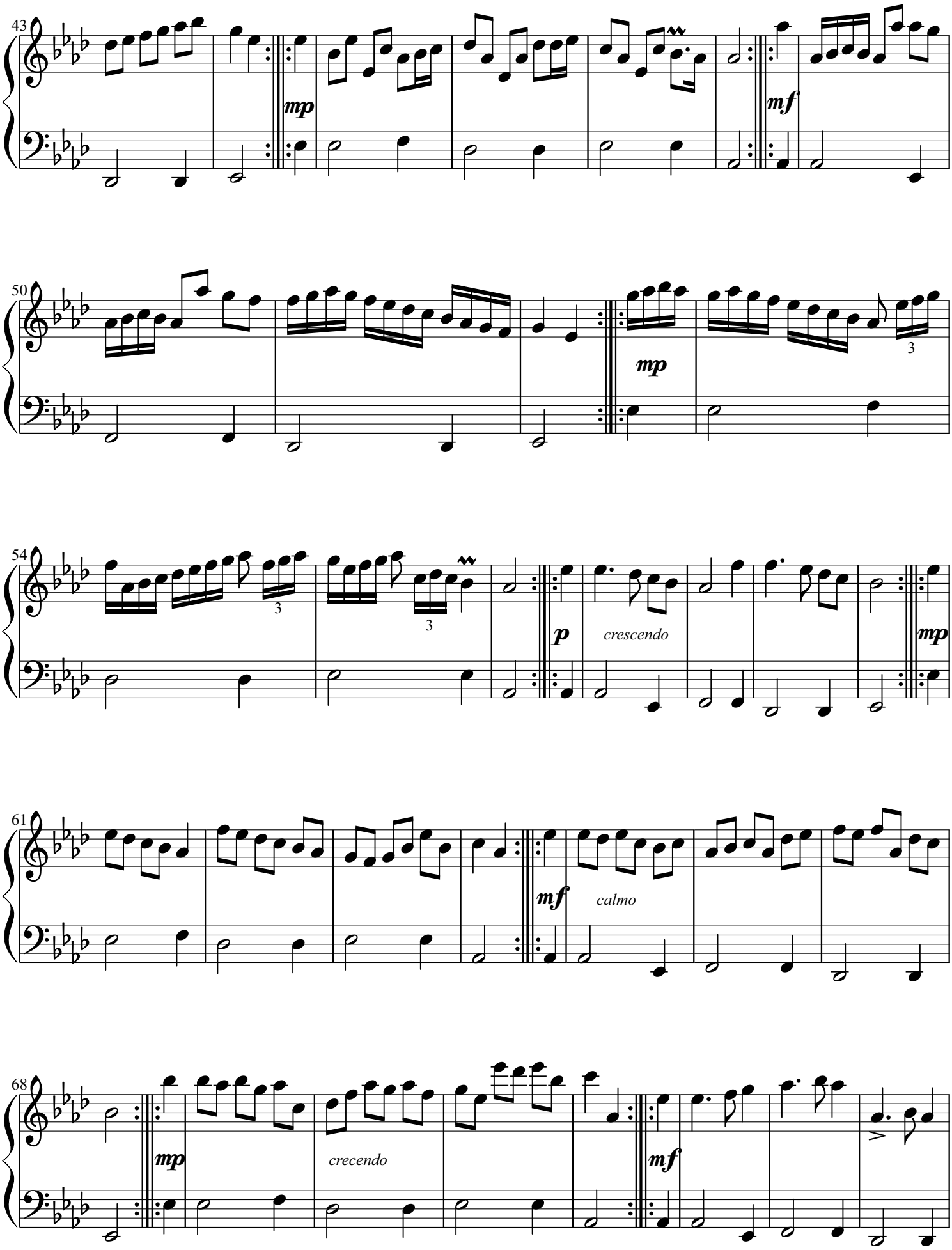

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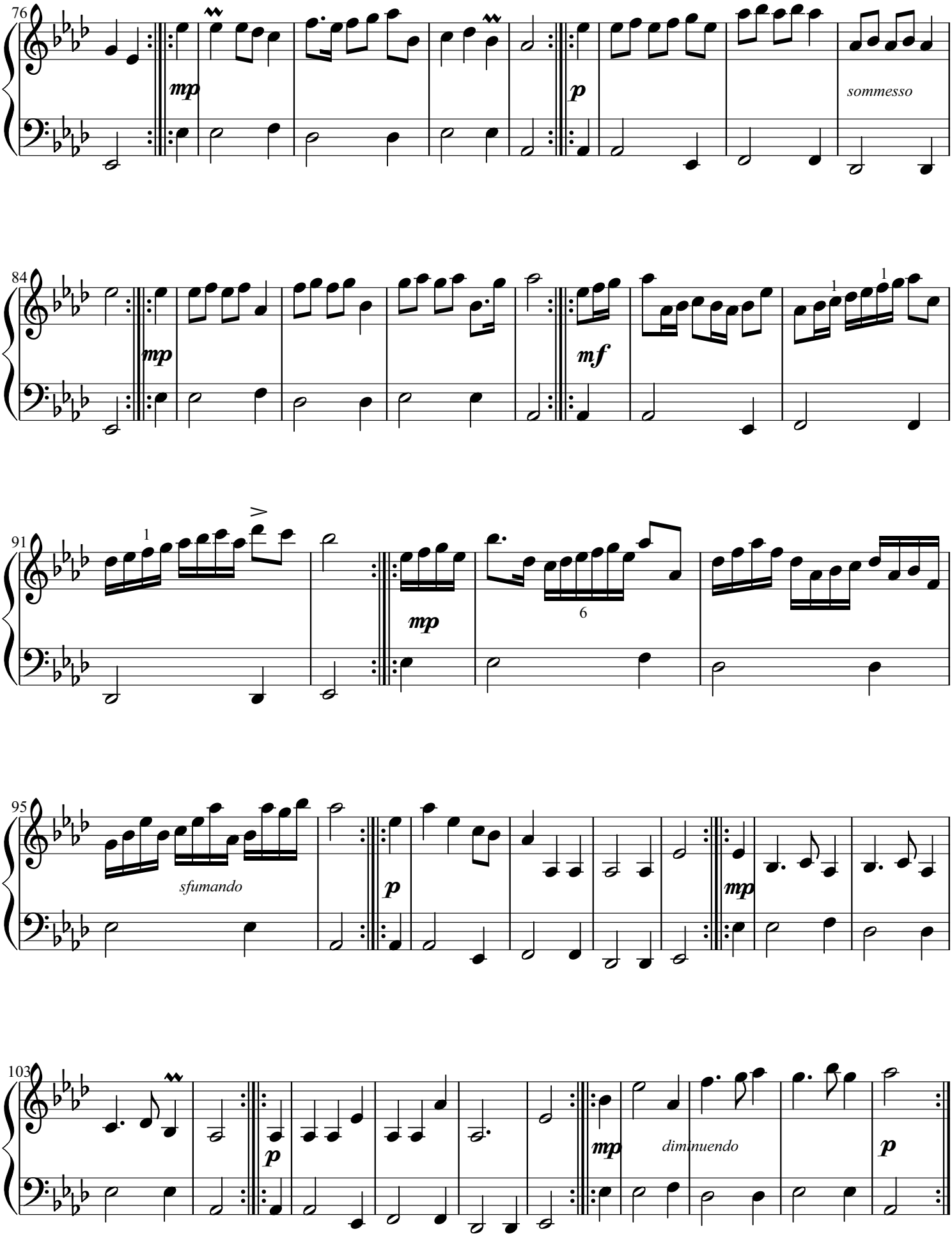

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