



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Emperor's Ciaccona (bis) [Version in C M. for Piano solo after the original in A M. for Violin and B.C.]  
**Composer:** Schmelzer, Johann Heinrich  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Johann Heinrich Schmelzer (1623-1680)

## Emperor's Ciaccona (1669)

After a manuscript in Vienna coming from the Emperor Charles I Bedroom Library

Version in C M. for Piano solo after the original in A M. for Violin and B. C.

*Adagio*

*(Tr. An & An)*

Piano

*pp* *crescendo* *p* *mp*

9

*più piano le ripetizioni per tutto il brano* *mf* *mp*

17

*p* *mp* *ma sentito*

26

*mf* *diminuendo*

33

*mp* *espressivo* *mf* *un poco calando* *mf*

42

mp

mf

Musical score for measures 42-48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include *mp* and *mf*. A repeat sign is present at the end of the system.

49

mp

Musical score for measures 49-53. The right hand contains a complex, fast-moving melodic passage with many sixteenth notes. The left hand continues with a simple bass line. A dynamic marking of *mp* is shown. A triplet of sixteenth notes is marked with a '3' above it.

54

p

crescendo

mp

Musical score for measures 54-61. The right hand has a melodic line with a triplet of sixteenth notes marked with a '3' and a fermata. The left hand has a bass line. Dynamic markings include *p*, *crescendo*, and *mp*. A repeat sign is present at the end of the system.

62

mf

calmo

mp

Musical score for measures 62-68. The right hand features a melodic line with eighth notes. The left hand has a bass line. Dynamic markings include *mf*, *calmo*, and *mp*. A repeat sign is present at the end of the system.

69

crescendo

mf

Musical score for measures 69-75. The right hand has a melodic line with eighth notes. The left hand has a bass line. Dynamic markings include *crescendo* and *mf*. A fermata is placed over a note in the right hand.

77 *mp* *p* *sommesso*

85 *mp* *mf*

91 *mp* *sfumando*

96 *p* *mp*

104 *p* *mp*