



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona from Sonata IV [Version for Piano solo after the original for Violin and B.C.]
Composer: Schmelzer, Johann Heinrich
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Ciaccona from Sonata IV

Version for Piano solo after the original for Violin and B.C.

Johann Heinrich Schmelzer (1623-1680), from
Sonatae unarum fidium, 1664 (Arr.An&An)

Molto adagio

Piano

p *mp*

11

p *mf*

20

calmo

26

30

34

mp

This system contains measures 34 through 38. The treble clef part features a complex, fast-moving melodic line with many sixteenth notes. The bass clef part provides a simple accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed in the right-hand part of the system.

39

mf

This system contains measures 39 through 45. The treble clef part continues with a fast, intricate melodic pattern. The bass clef part remains a simple quarter-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the right-hand part of the system.

46

mp

This system contains measures 46 through 50. The treble clef part has a more melodic and less dense texture than the previous systems. The bass clef part continues with the same simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the right-hand part of the system.

51

This system contains measures 51 and 52. The treble clef part features a fast, repetitive melodic pattern. The bass clef part continues with the simple quarter-note accompaniment.

53

This system contains measures 53 and 54. The treble clef part features a fast, repetitive melodic pattern. The bass clef part continues with the simple quarter-note accompaniment.

55

Musical score for measures 55-56. The piece is in G major (one sharp) and 2/4 time. Measure 55 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 56 continues the treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note G.

57

Musical score for measures 57-58. Measure 57 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 58 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Fingerings '1' are indicated above the treble clef notes in measure 58.

59

Musical score for measures 59-61. Measure 59 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 60 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 61 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. The dynamic marking *mf* is present in the bass clef of measure 59.

62

Musical score for measures 62-64. Measure 62 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 63 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 64 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G.

65

Musical score for measures 65-68. Measure 65 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 66 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 67 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note G. Measure 68 has a treble clef with a half note G and a bass clef with a dotted half note G. The dynamic marking *p* is present in the bass clef of measure 67. A fermata is placed over the final note in measure 68.