



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite V from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian style innovations into German music, and was one of the most prominent composers of the period. Schein was one of the first to absorb innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran style (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite V

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

25

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

36

O
V1
V2
Va
Vc

41

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc)

mf, *rit.*, *molto*

II. Gagliarda (♩ = 100)

Oboe, Violin 1, Violin 2, Viola, Cello

mf, *mp*

6

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc)

mf, *mp*

13

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

26

rit.

O
V1
V2
Va
Vc

III. Courente (♩ = 60)

Musical score for III. Courente (♩ = 60). The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The score consists of 8 measures.

Musical score for III. Courente (♩ = 60), measures 9-16. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part starts with a dynamic marking of *mf* and includes a *rit.* marking at measure 14. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*. The score consists of 8 measures.

IV. Allemande (♩ = 110)

Musical score for IV. Allemande (♩ = 110). The score is in common time (C) with a key signature of one sharp (F#). The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*. The score consists of 8 measures.

9

O
V1
V2
Va
Vc

17

O
V1
V2
Va
Vc

25 **Allegro** (♩ = 220)

O
V1
V2
Va
Vc

32

O
V1
V2
Va
Vc

39 **Andante** (♩ = 100)

O
V1
V2
Va
Vc

47 *rit.*

O
V1
V2
Va
Vc