



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Son tutta duolo
Composer: Scarlatti, Alessandro
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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SON TUTTA DUOLO

Alessandro SCARLATTI

Largo *con grande espressione*

Piano introduction in G minor, 3/4 time. The music begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the bass clef with a rhythmic pattern of eighth notes. The right hand of the piano enters with a melody of eighth notes, marked *mf*. The piece builds in intensity, marked *cresc.* and *f*.

4

Vocal entry: *Son tut - ta duo - lo, non ho che affan -*
Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, marked *p*.

7

Vocal entry: *ni e mi - da mor - te pe - na cru -*
Piano accompaniment continues, marked *mf*. The tempo marking *lento* appears above the vocal line.

10

Vocal entry: *del, pe - na cru - del e mi - da mor -*
Piano accompaniment continues, marked *mf* and *p*.

13

te pe - na cru - del, pe - na cru - del, *a tempo*

stent. *mf* *p* *mp*

16

p e per me so - lo so - no ti - ran - ni gli a - stri, la

p

19

p sor - te, i nu - mi, il ciel, e per me so -

cresc *p*

22

p lo so - no ti - ran - ni gli a - stri, la sor - te, i nu -

f

25

p *pp*

mi, i nu-mi, il ciel, i nu-mi, il ciel.

p *pp* *f*

28

p

Son tut - ta duo -

f *p*

31

lo, non ho che affan - ni

34

lento

e mi - da mor - te pe - na cru - del, pe - na cru

37

del, e mi da mor - te pe - na cru -

mf *stent.*

40

del pe - na cru - del.

mf *col canto*