



Ioan Dobrinescu

Roumania, Bucharest

Bagatella Scarlatescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatella
Composer: Scarlatescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 2 Violins (duet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aD6e3zaiEX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

1st Violin

2nd Violin

6

11

A

16

Copyright © Ioan Dobrinescu

21

pp *p* *mp*

poco rit.. A tempo ♩ = 102

26

B

mf *p*

31

mf

36

mf *p*

Incalzando ♩ = 106

41

mf *p* *pp*

46

pp
ppp

poco rit.

51

pp cresc.
ppp cresc.
f
mp

Tempo, mosso ♩=112

56

C
pp
arco
pizz mp

61

mp
p
mf
ppp

66

mp mf pp p pp sfz

Detailed description: This system contains five measures of music. The first measure (66) has a mezzo-forte (mf) dynamic. The second measure (67) has a mezzo-forte (mf) dynamic. The third measure (68) has a pianissimo (pp) dynamic. The fourth measure (69) has a piano (p) dynamic. The fifth measure (70) has a pianissimo (pp) dynamic followed by a fortissimo (sfz) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

71

pp mp pp sfz p p mf pp pp

Detailed description: This system contains five measures of music. The first measure (71) has a pianissimo (pp) dynamic. The second measure (72) has a mezzo-forte (mf) dynamic. The third measure (73) has a pianissimo (pp) dynamic. The fourth measure (74) has a fortissimo (sfz) dynamic. The fifth measure (75) has a piano (p) dynamic. The music continues with eighth and sixteenth notes and various slurs.

76

mf pp cresc. molto mp pp cresc. molto mp

Detailed description: This system contains four measures of music. The first measure (76) has a mezzo-forte (mf) dynamic. The second measure (77) has a pianissimo (pp) dynamic with a 'cresc. molto' instruction. The third measure (78) has a pianissimo (pp) dynamic with a 'cresc. molto' instruction. The fourth measure (79) has a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes with various slurs.

80

poco rit. **D** A tempo ♩ = 102

mf mp

Detailed description: This system contains four measures of music. The first measure (80) has a mezzo-forte (mf) dynamic and a 'poco rit.' instruction. The second measure (81) has a mezzo-forte (mf) dynamic and a 'D' dynamic marking. The third measure (82) has a mezzo-forte (mf) dynamic. The fourth measure (83) has a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes with various slurs.

84

4 4

pp

ppp

88

pp

ppp

92

p

pp

p

96

mf

pp

mp

p

100

mp

p

pp

104 *poco rit.* **E** Tempo ♩ = 102

mf
mp

109

p
pp

114

p
pp

118 *Incalzando* ♩ = 106

mp cresc.
p
mf sfz
cresc.

122

mf
mp

126 $\text{♩} = 112$

f

f

poco sostenuto *Giocoso* $\text{♩} = 120$

131

f

pizz

mf

138

143

148

Un poco piú vivo ♩ = 132

153 **G** *pizz.* **grazioso**
mf *arco* *mp*
f *mf*

158
sfz *arco*

162
pizz.

166

170 *pizz* *arco* **sempre cresc. e accel.**
arco *pizz* *f* *arco* *f*

175

Musical score for measures 175-178. The system consists of two staves. The upper staff features a melodic line with a long slur over the first two measures and repeated eighth-note patterns with accents in the following measures. The lower staff provides a rhythmic accompaniment with eighth-note chords.

179

Musical score for measures 179-182. The system consists of two staves. The upper staff begins with a *ff* dynamic marking and contains melodic lines with accents. The lower staff continues the accompaniment with eighth-note chords and includes a *ff* dynamic marking in the first measure.

183

Musical score for measures 183-186. The system consists of two staves. The upper staff features melodic lines with accents and dynamic markings of *sfz*. The lower staff provides accompaniment with eighth-note chords and also includes *sfz* dynamic markings.