

# a very small mass

For Soprano and Cello

Louis SAUTER

Adagio ♩ = 72

## 1. Kyrie

*mp*

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

*mp*

6

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

*mp*

## 2. Gloria

12 *mf* **Andante** ♩ = 96 *p*

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

*mf* *p*

17 *mf*

pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

*p* *mf*

## 3. Laudamus te

22 **Andante** ♩ = 78

*p*

Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

*p*

The musical score for '3. Laudamus te' is written for voice and piano. It begins at measure 22 with a tempo marking of 'Andante' and a quarter note equal to 78 beats. The key signature has one flat (B-flat) and the time signature is 5/4. The music is marked 'p' (piano) throughout. The lyrics are: 'Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.'

## 4. Gratias

26 **mf Andante** ♩ = 54

*mf*

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

*mf*

The musical score for '4. Gratias' is written for voice and piano. It begins at measure 26 with a tempo marking of 'mf Andante' and a quarter note equal to 54 beats. The key signature has one flat (B-flat) and the time signature is 6/8. The music is marked 'mf' (mezzo-forte) throughout. The lyrics are: 'Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,'

32

pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

The musical score continues from measure 32. The lyrics are: 'pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.'

## 5. Qui tollis

**Allegretto** ♩ = 88

*f* *mp* *p* *mf*

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-

*f* *mp* *p* *mf*

The musical score for '5. Qui tollis' is written for voice and piano. It begins at measure 32 with a tempo marking of 'Allegretto' and a quarter note equal to 88 beats. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked with dynamics: 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), and 'mf' (mezzo-forte). The lyrics are: 'Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-'

44

o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

*mp* *rall.*

The musical score continues from measure 44. The lyrics are: 'o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.'

Soprano

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## 1. Kyrie

**Adagio** ♩ = 72

*mp*

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

6

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

## 2. Gloria

12 **Andante** ♩ = 96

*mf* **2** *p*

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus

18 *mf*

bo - næ vo-lun-ta - tis. Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

## 3. Laudamus te

22 **Andante** ♩ = 78

*p*

Lau - da - mus te, be - ne - di - ci - mus te.

24 *p*

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

## 4. Gratias

26 *mf* **Andante** ♩ = 54

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam,

32

pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

## 5. Qui tollis

**Allegretto** ♩ = 88

*f* *mp* *p*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Su - sci - pe

43 *mf*

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

46 *rall.* *mp*

Pa - tris, mi - se - re - re no - bis.

Violoncello

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## 1. Kyrie

**Adagio** ♩ = 72



7



## 2. Gloria

12 **Andante** ♩ = 96



17



## 3. Laudamus te

22 **Andante** ♩ = 78

*p*

## 4. Gratias

26 **Andante** ♩ = 54

*mf*

32

## 5. Qui tollis

**Allegretto** ♩ = 88

*f* *mp* *p*

43

*mf* *mp* **rall.**