

Perspective Nevsky

Fantaisie burlesque sur "J'ai parcouru tout l'univers"

Louis Sauter

Allegretto ♩ = 100

Soprano Sax *mf* *mp*

Alto Sax *mf* *p*

Tenor Sax *mp* *mp*

Baritone Sax *mp* *p*

12

poco rit. A tempo

25

molto rit. A tempo

growl nat.

37

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Soprano Sax

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mf

Musical notation for measures 1-7 in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns with slurs and accents.

8

mp

Musical notation for measures 8-16, starting with a mezzo-piano (*mp*) dynamic. The music continues with eighth-note patterns and slurs.

17

mp

Musical notation for measures 17-24, starting with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth notes with slurs.

25

poco rit. . A tempo

f

Musical notation for measures 25-32, starting with a forte (*f*) dynamic. The tempo changes from poco ritardando to A tempo. The music features eighth-note patterns with slurs.

33

f

Musical notation for measures 33-39, starting with a forte (*f*) dynamic. The music features eighth-note patterns with slurs.

40

molto rit. . A tempo
growl
nat.

ff *fff*

Musical notation for measures 40-47, starting with a fortissimo (*ff*) dynamic. The tempo changes from molto ritardando to A tempo. The music features eighth-note patterns with slurs and accents. A crescendo leads to a fortississimo (*fff*) dynamic.

Alto Sax

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mf

8 *p*

16 *mf*

21 *f* poco rit. .

27 **A tempo** *mf*

36 *ff* molto rit. .
growl
nat.

43 **A tempo** *fff*

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Tenor Sax

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mp

9

mp

17

mf

24

poco ~~rit.~~ Attempo

mp

32

f

37

molto rit. *growl* *nat.*

ff

43

A tempo

f *fff*

Baritone Sax

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