



Louis Sauter

Arranger, Composer, Interpreter, Publisher

France, Longjumeau

About the artist

Louis Sauter was born in the U.S. but has lived most of his life in France. As a communications engineer and Master of Science, he began his career doing research before moving on towards management and consulting, sometimes within the world of music, most notably at the Scientific Committee of IRCAM.

Louis Sauter is an amateur musician: pianist, singer and composer.

He especially enjoys playing chamber music and accompanying singers. As a member of the Orchestre Colonne Choir, he sang in Salle Pleyel and at the Palais Omnisports de Bercy before an audience of 13,000. In 2012, he resumed composing music for piano, voice, chamber ensembles and symphonic orchestra. His compositions are performed internationally.

A mostly self-taught amateur, he has nevertheless benefited from advice from professional musicians. He met Olivier Messiaen several times, and sharply remembers a musical analysis lesson concerning the Rite of Spring.

Associate: SACEM - IPI code of the artist : 00747 44 88 00

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-lcs.htm

About the piece



Title: Tonawanda Creek at Sunset [P]

Composer: Sauter, Louis

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Publisher: Sauter, Louis

Instrumentation: Flute, cello

Style: Modern classical

Comment: For flute or bass flute and cello. A meditative traditional Native American song.

Louis Sauter on free-scores.com

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Tonawanda Creek at Sunset

Louis Sauter

Adagio ♩ = 60

Bass Flute

Violoncello

mf *p* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *rit.* *flz.* *mp* *pp*

III

tr

pizz. (left hand)

Flute: Square notes are to be hummed at the octave most comfortable for the performer.
Cello: The slurred bass eighth notes should be played briefly and let to vibrate.

Bass Flute

Tonawanda Creek at Sunset

Louis Sauter

Adagio ♩ = 60

mf *p*

6

mf *tr*

9

mf *tr*

11

mf

13

mf

15

mp *rit.* *flz.* *mp*

Flute: Square notes are to be hummed at the octave most comfortable for the performer.
Cello: The slurred bass eighth notes should be played briefly and let to vibrate.

Violoncello

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Adagio ♩ = 60
mp

III
pp

5
mf
pp

10
mp pizz. (left hand)
pp

14
mf
pp
rit.
pp

Flute: Square notes are to be hummed at the octave most comfortable for the performer.
Cello: The slurred bass eighth notes should be played briefly and let to vibrate.