



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** To Be Jealous of His Comrade Who Has a Head  
**Composer:** Satie, Erik  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** Piano solo  
**Style:** Classical

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# To Be Jealous of His Comrade Who Has a Head

Erik Satie

Unwelcome Peccadillos, No. 1

Vincent

Andanté

*p* He who is jealous is not happy.

The first system of the score consists of four measures. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The tempo is marked 'Andanté' and the dynamics is 'p'. The melody in the upper staff is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

5 I knew a little boy who was envious of his parrot.

The second system consists of five measures. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

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The third system consists of seven measures. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

17 He wanted to know his lessons as the parrot knew his.

The fourth system consists of eight measures. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

25 rit.

The fifth system consists of eight measures. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line and a fermata over the final notes. The tempo marking 'rit.' is placed above the final measure.