



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

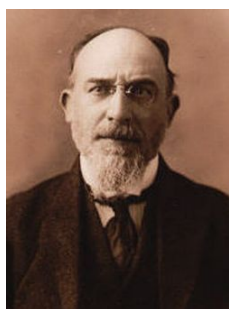
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie 3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Trompette (Sib)
ou Bugle
ou Cornet

Musical score for Trompette (Sib) or Bugle or Cornet and Piano, measures 1-5. The Trompette part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff. The tempo is 'Lent et grave' with a quarter note equal to 66. The score includes guitar chord diagrams for Am, Em/D, and A m. The piano part is marked with a piano (*p*) dynamic.

Musical score for Pno, measures 6-10. The score is in grand staff. The piano part is marked with a piano (*p*) dynamic. The score includes guitar chord diagrams for Am/C, G m (3fr.), D m, A m (5fr.), and Em/D.

Musical score for Pno, measures 11-15. The score is in grand staff. The piano part is marked with a piano (*p*) dynamic. The score includes guitar chord diagrams for G9, D m7, G9, D m7, and Em/G.

Musical score for Pno, measures 16-20. The score is in grand staff. The piano part is marked with a piano (*p*) dynamic. The score includes guitar chord diagrams for F/G (8fr.), C/G, D m7, F/G (8fr.), and Em/G.

Gymnopédie 3

21

Am/C Em Am/C Em Am/C

Pno

26

Em F/A Em/D Am Em/D

pp

Pno

31

Am Am/D Gm 3fr. Dm Am

p

Pno

36

Em Am/E Em Dm7 Am/D

Pno

Gymnopédie 3

41

Am/D Dm7 Em/G F/G C/G

Pno

46

Dm7 F/G Em/G Am/C Em

pp

Pno

51

Am/C Em Am/C Em Am

(céder à peine)

Pno

56

Em/D Am Em/D Am

pp

Pno