



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

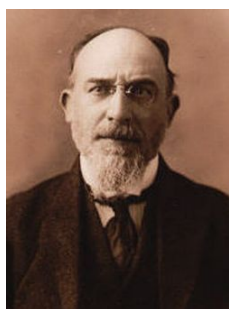
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ or guitar

Style: Romantic

Comment:

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Gymnopédie 3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Saxophone Soprano

Musical score for Saxophone Soprano and Piano, measures 1-5. The Saxophone part begins with a whole note rest in each measure, followed by a melodic line starting in measure 5. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and a crescendo.

Measures 1-5 Chords: A m, E m/D, A m, E m/D, A m

Pno

Musical score for Piano, measures 6-10. The piano part continues with chords and a bass line. Dynamics include piano (*p*) and a crescendo.

Measures 6-10 Chords: A m/C, G m (3fr.), D m, A m (5fr.), E m/D

Pno

Musical score for Piano, measures 11-15. The piano part continues with chords and a bass line. Dynamics include piano (*p*) and a crescendo.

Measures 11-15 Chords: G 9, D m7, G 9, D m7, E m/G

Pno

Musical score for Piano, measures 16-20. The piano part continues with chords and a bass line. Dynamics include piano (*p*) and a crescendo.

Measures 16-20 Chords: F/G (8fr.), C/G, D m7, F/G (8fr.), E m/G

Gymnopédie 3

21

A m/C E m A m/C E m A m/C

Pno

26

E m F/A E m/D A m E m/D

Pno

31

A m A m/D G m 3fr. D m A m

Pno

36

E m A m/E E m D m7 A m/D

Pno

Gymnopédie 3

41

A m/D D m7 E m/G F/G C/G

Pno

46

D m7 F/G E m/G A m/C E m

Pno

pp

51

A m/C E m A m/C E m A m

(céder à peine)

Pno

56

E m/D A m E m/D A m

Pno

pp