



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

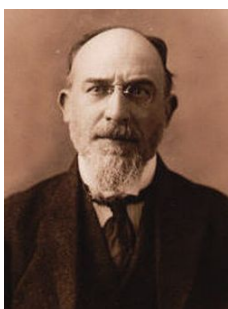
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

The score is written for Mallet and Piano in 3/4 time. The tempo is 'Lent et grave' with a metronome marking of ♩ = 66. The music is in a key with one flat (F major/D minor). The score is divided into four systems, each with five measures. The Mallet part consists of a single melodic line with a long, sweeping slur across the entire piece. The Piano part provides harmonic accompaniment with chords and single notes. Chord diagrams are provided for the Mallet part in each measure. The score includes dynamic markings such as *p* and *pp*, and articulation like slurs and accents.

Mallet

Piano

Measures 1-5: A m, E m/D, A m, E m/D, A m

Measures 6-10: A m/C, G m, D m, A m, E m/D

Measures 11-15: G 9, D m7, G 9, D m7, E m/G

Measures 16-20: F/G, C/G, D m7, F/G, E m/G

Gymnopédie n°3

2
21

Am/C Em Am/C Em Am/C

26

Em F/A Em/D Am Em/D

pp

31

Am Am/D Gm Dm Am

p

36

Em Am/E Em Dm7 Am/D

Gymnopédie n°3

41

A m/D D m7 E m/G F/G C/G

46

D m7 F/G E m/G A m/C E m

pp

51

A m/C E m A m/C E m A m

(céder à peine)

56

E m/D A m E m/D A m

pp