



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

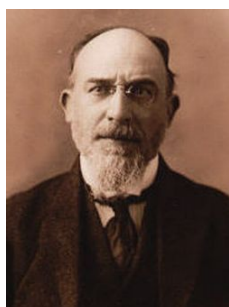
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ or guitar

Style: Romantic

Comment:

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Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

The score is written for Flute and Piano in 3/4 time. The tempo is 'Lent et grave' with a metronome marking of ♩ = 66. The music is in a key with one flat (F major/D minor). The score is divided into four systems, each with five measures. The Flute part features a melodic line with a long, expressive slur over the first five measures of each system. The Piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand. Chord diagrams are provided for the piano accompaniment in each measure.

System 1: Measures 1-5. Flute: A m, E m/D, A m, E m/D, A m. Piano: *p*. Chords: A m, E m/D, A m, E m/D, A m.

System 2: Measures 6-10. Flute: A m/C, G m, D m, A m, E m/D. Piano: *p*. Chords: A m/C, G m, D m, A m, E m/D.

System 3: Measures 11-15. Flute: G 9, D m7, G 9, D m7, E m/G. Piano: *p*. Chords: G 9, D m7, G 9, D m7, E m/G.

System 4: Measures 16-20. Flute: F/G, C/G, D m7, F/G, E m/G. Piano: *p*. Chords: F/G, C/G, D m7, F/G, E m/G.

Gymnopédie n°3

2
21

Am/C Em Am/C Em Am/C

26

Em F/A Em/D Am Em/D

pp

31

Am Am/D Gm Dm Am

p

36

Em Am/E Em Dm7 Am/D

Gymnopédie n°3

41

A m/D D m7 E m/G F/G C/G

46

D m7 F/G E m/G A m/C E m

pp

51

A m/C E m A m/C E m A m

(céder à peine)

56

E m/D A m E m/D A m

pp