



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

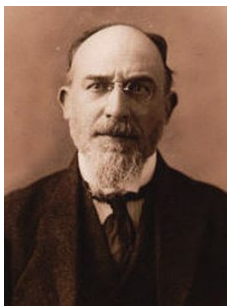
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Piano

Gymnopédie n°3

2
32

Musical score for measures 2-32. The score is in 3/4 time. The bass line consists of a steady eighth-note pattern. The treble line features a melody with a long slur covering the entire system.

40

Musical score for measures 40-46. The score continues with the same piano accompaniment and treble melody. A long slur covers the entire system.

47

Musical score for measures 47-53. The score continues with the same piano accompaniment and treble melody. A long slur covers the entire system. A *pp* dynamic marking is present in measure 49.

54

(céder à peine)

Musical score for measures 54-60. The score concludes with the same piano accompaniment and treble melody. A long slur covers the entire system. A *pp* dynamic marking is present in measure 56. The instruction "(céder à peine)" is written in the first measure.