



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 2 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute, piano or organ or guitar
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=52908>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Flûte

Musical score for Flute and Piano 2, measures 1-6. The Flute part begins with a *p* dynamic and a slur over measures 5-6. The Piano 2 part starts with *pp* and *p* dynamics. Chord diagrams for E m/G and F/D are provided below the Flute staff.

Fl.

Musical score for Flute and Piano 2, measures 7-12. The Flute part continues with a slur over measures 7-12. The Piano 2 part continues with *p* dynamics. Chord diagrams for E m/G and F/D are provided below the Flute staff.

Pno. 2

Fl.

Musical score for Flute and Piano 2, measures 13-18. The Flute part begins with a *f* dynamic and a slur over measures 13-18. The Piano 2 part starts with *f* dynamics. Chord diagrams for E m/G, F/D, A m/C, F/C (1fr.), C m7 (3fr.), and E♭/F are provided below the Flute staff.

Pno. 2

2ème Gymnopédie

2

Fl.

19

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno. 2

25

F/D E m/G F/D C m 3fr. F m/C G m/C

Pno. 2

31

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno. 2

37

F 1fr. E m/G F/D E m/G F/D G 3fr.

Pno. 2

f

p

p

43

Fl.

Pno. 2

F/D G F/D E m/G F/D E m/G

3fr.

pp

49

Fl.

Pno. 2

F/D A m/C F/C C m7 E♭/F D m/F

1fr. 3fr.

f

55

Fl.

Pno. 2

E♭/F D m/F G m7/F E♭/F D m/F G m/B♭

61

Fl.

Pno. 2

F/D G m F/D G m C

3fr.

pp

ralentir à peine