



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

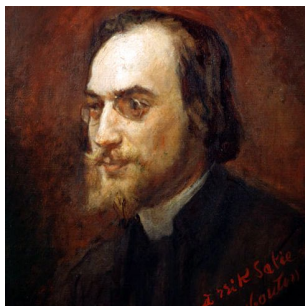
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Accordeon, piano or organ or guitar
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Accordéon

Musical score for Accordion and Piano, measures 1-8. The score is in G major, 3/4 time, and marked "Lent et douloureux" with a tempo of ♩ = 66. The Accordion part (top staff) features a melodic line with a long slur over measures 5-8, starting with a *pp* dynamic. The Piano part (bottom staff) provides a harmonic accompaniment with chords and a steady bass line. Chord diagrams are provided for the Accordion part.

Chord diagrams for Accordion part (measures 1-8):

- Measure 1: G M7
- Measure 2: D M7
- Measure 3: G M7
- Measure 4: D M7
- Measure 5: G M7
- Measure 6: D M7
- Measure 7: G M7
- Measure 8: D M7

Pno

Musical score for Piano, measures 9-17. The score continues from the previous system. The Piano part (top staff) features a melodic line with a long slur over measures 11-17, starting with a *f* dynamic and ending with a *pp* dynamic. The Piano accompaniment (bottom staff) continues with chords and a steady bass line. Chord diagrams are provided for the Piano part.

Chord diagrams for Piano part (measures 9-17):

- Measure 9: G M7
- Measure 10: D M7
- Measure 11: G M7
- Measure 12: D M7
- Measure 13: G M7
- Measure 14: D M7
- Measure 15: G M7
- Measure 16: D M7
- Measure 17: F#m

Pno

Musical score for Piano, measures 18-25. The score continues from the previous system. The Piano part (top staff) features a melodic line with a long slur over measures 19-25, starting with a *p* dynamic. The Piano accompaniment (bottom staff) continues with chords and a steady bass line. Chord diagrams are provided for the Piano part.

Chord diagrams for Piano part (measures 18-25):

- Measure 18: B m
- Measure 19: E m
- Measure 20: D m
- Measure 21: A m
- Measure 22: E m/D
- Measure 23: A m/D
- Measure 24: F#dim/D
- Measure 25: F#dim/D

Gymnopédie n°1

27

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Pno

36

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

Pno

45

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

Pno

54

G M7 D M7 F#m B m E m D m A m E m/D

Pno

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno