



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

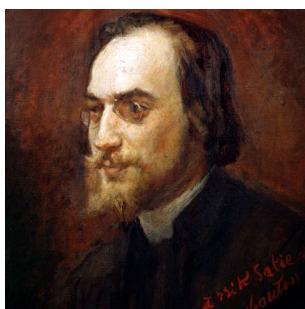
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Pan Flute, piano or guitar or organ
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Flûte de Pan

Musical score for Flute de Pan and Piano, measures 1-8. The Flute de Pan part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a melodic line starting on G4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a steady bass line of quarter notes (G2, A2, B2, C3) and chords in the right hand. Dynamics include *pp* for both parts. Chord diagrams are provided for G M7, D M7, and G M7.

Pno

Musical score for Piano, measures 9-17. The piano part continues in grand staff with a key signature of one sharp and a 3/4 time signature. The right hand features chords and the left hand continues the bass line. Dynamics include *f* and *pp*. Chord diagrams are provided for G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, and F#m.

Pno

Musical score for Piano, measures 18-25. The piano part continues in grand staff with a key signature of one sharp and a 3/4 time signature. The right hand features chords and the left hand continues the bass line. Dynamics include *p*. Chord diagrams are provided for B m, E m, D m, A m, E m/D, A m/D, and F#dim/D.

Gymnopédie n°1

27

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Pno

36

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

pp

Pno

45

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

f *pp*

Pno

54

G M7 D M7 F#m B m E m D m A m E m/D

Pno

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno