



Vincent

Arranger, Composer

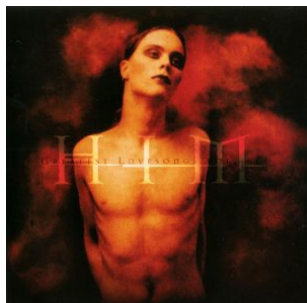
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: From the Childhood of Pantagruel [Trois Petites Pièces Montées]
Composer: Satie, Erik
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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From the Childhood of Pantagruel

Erik Satie

Trois Petites Pièces Montées, No. 1

Vincent

$\text{♩} = 54$

Flute

Oboe

B \flat Clarinet

Bassoon

Horn in F

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

5

Fl.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

p

p

p

Detailed description: This system contains measures 5 through 9. The Flute part is mostly silent, with a few notes in measure 9. The Bassoon part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 5 and ending with a piano (*p*) dynamic in measure 9. Violin 1 and Violin 2 parts are mostly silent, with Violin 1 playing a few notes in measure 9. Viola part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 5 and ending with a piano (*p*) dynamic in measure 9. Violoncello part is mostly silent, with a few notes in measure 9. Contrabass part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 5 and ending with a piano (*p*) dynamic in measure 9.

10

Bb Cl.

Bsn.

F Hn.

Vlins. 1

Vlas.

Vcs.

Cbs.

p

p

f

p

p

p

p

Detailed description: This system contains measures 10 through 14. The Bb Clarinet part plays a melodic line starting in measure 10 with a piano (*p*) dynamic. The Bassoon part plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 10 and ending with a forte (*f*) dynamic in measure 14. French Horn part plays a melodic line starting in measure 10 with a piano (*p*) dynamic. Violin 1 part plays a melodic line starting in measure 10 with a piano (*p*) dynamic. Viola part plays a melodic line starting in measure 10 with a piano (*p*) dynamic. Violoncello part plays a melodic line starting in measure 10 with a piano (*p*) dynamic. Contrabass part plays a melodic line starting in measure 10 with a piano (*p*) dynamic.

19

Fl.
Ob.
Bb Cl.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

express
express
express
express

25

Légèrement retenu

Fl.
Ob.
Bb Cl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

30 **a tempo**

Bsn. *f*

Vlins. 2

Vlas.

Cbs.

Detailed description: This system contains measures 30 through 33. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The bassoon (Bsn.) part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second violin (Vlins. 2) and viola (Vlas.) parts play a rhythmic accompaniment of eighth notes. The cello (Cbs.) part mirrors the bassoon's melodic line. The tempo marking is 'a tempo'.

34

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 34 through 37. The key signature and time signature remain the same. The bassoon (Bsn.) continues its melodic line. The first violin (Vlins. 1) part is mostly silent, with a few notes in the final measure. The second violin (Vlins. 2) and viola (Vlas.) parts continue their accompaniment. The cello (Cbs.) part continues its melodic line. The double bass (Vcs.) part has a melodic line with a sharp sign (#) in the third measure. The system concludes with a double bar line.