



DOMINIQUE SARTORETTI

Switzerland, VERCORIN

DEO GRATIAS solo pour trompette sib orgue et timbales

About the artist

Amateur de musique de cuivres. Trompettiste dès 1969, pratique actuellement l'Euphonium sib.

Quelques arrangements pour petits ensembles et compositions originales pour cuivres et carillon.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dominojoso.htm>

About the piece



Title: DEO GRATIAS solo pour trompette sib orgue et timbales
Composer: SARTORETTI, DOMINIQUE
Copyright: Copyright © DOMINIQUE SARTORETTI
Style: Religious - Sacred

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DEO GRATIAS

Pièce pour Trompette
ou Euphonium sib
Orgue et Timbales

Composition
D.Sartoretti septembre 2015

$\text{♩} = 100$ *mf*

Trompette en Si b

Orgue

Timbales

mf

Trp.

Org.

Timb.

ff *f*

Trp.

f

Org.

mp

Timb.

ff

§

Trp.

Org.

Timb.

6/4

Trp.

Org.

Timb.

D.C. $\text{\textcircled{S}}$

6/4

6/4

6/4

Trp.

Org.

Timb.

f *mf*

6/4

6/4

6/4

Trp. *mf*

Org.

Timb. *mf*

The first system of music features three parts: Trp., Org., and Timb. The Trp. part is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a dotted half note G4. The Org. part consists of two staves, treble and bass. The treble staff has a melodic line with eighth and quarter notes, and a half note G4. The bass staff has a rhythmic accompaniment with chords and single notes. The Timb. part is in bass clef and has a rhythmic pattern of eighth notes, followed by a triplet of eighth notes. The dynamic marking *mf* is placed above the Trp. staff at the beginning and below the Timb. staff at the end.

Trp.

Org.

Timb. *f* *ff* *fff*

The second system of music features three parts: Trp., Org., and Timb. The Trp. part is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a half note A4, and ends with a half note G4. The Org. part consists of two staves, treble and bass. The treble staff has a melodic line with eighth and quarter notes, and a half note G4. The bass staff has a rhythmic accompaniment with chords and single notes. The Timb. part is in bass clef and has a rhythmic pattern of eighth notes, followed by a triplet of eighth notes. The dynamic markings *f*, *ff*, and *fff* are placed below the Timb. staff. The system ends with a double bar line.