



# Jonathan Sargent

United States (USA), NA

## Impromptu Prelude No. 2 (Intermedio Opere No. 23)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

**Title:** Impromptu Prelude No. 2 [Intermedio Opere No. 23]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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through  
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# Impromptu Prelude No. 2

{In C# minor}

Jonathan W. Sargent  
Intermedio Opere No. 23

**Piano**

*Allegro assai con agitato* *leggiere legato*

*p* *f*

*ff* *f*

*mesto marcato* *leggiere legato*

*ff* *f*

*mesto marcato* *leggiere legato*

*ff* *f*

*mesto marcato* *agitato*

*ff* *mf* *ff*

Impromptu Prelude No. 2  
{Opus 3.2}

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

- System 1 (Measures 10-11):** Treble clef starts with *leggiro legato*. Bass clef has *ff*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The system ends with *mesto marcato* and *ff*.
- System 2 (Measures 12-13):** Treble clef starts with *leggiro legato* and *f*. Bass clef has *ff*. Similar to the first system, it transitions to *mesto marcato* and *ff* at the end.
- System 3 (Measures 14-15):** Treble clef starts with *leggiro legato* and *f*. Bass clef has *ff*. Similar to the first system, it transitions to *mesto marcato* and *ff* at the end.
- System 4 (Measures 16-17):** Treble clef starts with *leggiro legato* and *f*. Bass clef has *ff*. Similar to the first system, it transitions to *mesto marcato* and *ff* at the end.
- System 5 (Measures 18-23):** Treble clef starts with *dim.* and *diminuendo espressivo*. Bass clef has *ppp*. The right hand plays a series of chords with a downward melodic contour. The system concludes with a 2/4 time signature change.

Throughout the score, there are numerous slurs, accents, and dynamic markings. Pedal points (Ped.) are indicated in the bass clef of measures 11, 13, 15, 17, 19, 21, and 23. The final measure (23) is marked with *ppp*.

Impromptu Prelude No. 2  
{Opus 3.2}

21 *m.d. 8va*  
**Mesto misterioso**  
*p* *rit.*

23 *m.d. loco*  
**Mesto marcato moderato**  
*sforzando subito* *pesante* *ten.*

26 *m.d. 8va*  
**Mesto misterioso**  
*p* *rit.*

28 **Allegro assai con agitato**  
*leggero legato* *p* *f*

30 **Allegro assai con agitato**  
*leggero legato* *ff* *f*

Impromptu Prelude No. 2  
{Opus 3.2}

32 *mesto marcato* *ff* *leggiere legato* *f*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

34 *mesto marcato* *ff* *agitato* *mf* *ff*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

37 *accel.* *dim.*

*Leg.*

38 *cresc.*

*Leg.*

39 *accel.* *cresc.* *ffz*

*Leg.*