



# Jonathan Sargent

United States (USA), NA

## I've Got It Now!

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

<b>Title:</b>	I've Got It Now!
<b>Composer:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz
<b>Comment:</b>	I wrote this piece especially for the contest, under the Jazz, Blues, Rag category. This is really my first piece of this style, so please give feedback!

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# I'VE GOT IT NOW!

A PIANO STUDY ON THE ART OF JAZZ AND RAGTIME

JONATHAN W. SARGENT  
INTERMEDIO OPERE No. 15

Moderate blues tempo (♩ = 120 M.M. [♩ ♩ = ♩. ♩])

The lyrics are to be thought in the mind. (It tends to help my bluesy rythm keep strong and steady)

PIANO

*I'm a first-rate song, (simile)*  
*mp mf mp mf*

*mp mf mp mf f sfz*

7 *a tempo*

*First-rate song, oh yeah! (simile)*  
*f*

10

*rit. p*

13 **Moderato (No swing)** (♩ = c. 108)

*p*

I'VE GOT IT NOW!

17

21

25 Moderate blues tempo (♩ = 120 M.M. [ $\text{♩} = \text{♩}$ ])

I'm a first-rate song, (simile)

28

31

f First-rate song, oh yeah! (simile)

34