



Jonathan Sargent

United States (USA), NA

Destiny - The Legend - Mov. II, Hermit's Hovel (Opus 4.3, No. 2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Legend - Mov. II, Hermit's Hovel [Opus
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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through
November 12, 2013

Destiny

The Hermit

Movement V

Hermit's Hovel

Jonathan W. Sargent
Opus 4.3, No. 2

Lento lamentoso (♩ = 62 M.M.)

Instrument list:
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Sitar
Koto
Timpani 1
Timpani 2
Percussion 1
Percussion 2
Piano
Drum Set
Shakuhachi
Log Drum
Soprano
Vocals 1
Vocals 2
Solo Violin
Violin I
Violin II
Viola
Viola
Solo Cello
Violoncello
Solo Bass
Contrabass
Electric Guitar
Electric Bass

Destiny

[Opus 4.3, No. 2]

Adagio 4 = 40

accf.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Str., Koto, Timp. 1, Timp. 2, Perc. 1, Pno., D. S., Shaku, L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vin., Vin. I, Vin. II, Vla., Vc., Vc., D. B., Cb., E. G., and E. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *f*, and *pppp*. There are also performance instructions such as *arco* and *pp* for the piano part.

Destiny

[Opus 4.3, No. 2]

Adagio (♩=62 M.M.)

Adagio (♩=72 M.M.)

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
C. Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Sax.
Koto
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
D. S.
Shaku.
L. Dr.
Perc. 2
S.
Vox. 1
Vox. 2
Vln. I
Vln. II
Vla.
Vcl.
Vcl.
D. B.
Cb.
E. G.
E. B.

Destiny
[Opus 4.3, No. 2]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Str.
 Koto
 Timp. 1
 Timp. 2
 Perc. 1
 Pno.
 D. S.
 Shaku
 L. Dr.
 Perc. 2
 S.
 Vox. 1
 Vox. 2
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Vcl.
 D. B.
 Cb.
 E. G.
 E. B.