



Jonathan Sargent

United States (USA), NA

Destiny - The Legend - Mov. I, Wandering (Opus 4.3, No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Legend - Mov. I, Wandering [Opus 4.3,
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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through
October 20, 2013

Destiny

The Hermit

Movement V

Wandering

Jonathan W. Sargent

Lento lamentoso (♩ = 62 M.M.)

Instrument list:
Piccolo
Flute 1
Flute 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Sitar
Koto
Timpani 1
Timpani 2
Percussion 1
Piano
Drum Set
Shakuhachi
Log Drum
Percussion 2
Soprano
Vocals 1
Vocals 2
Solo Violin
Violin I
Violin II
Viola
Solo Cello
Violoncello
Solo Bass
Contrabass
Electric Guitar
Electric Bass

Destiny
[Opus 4.3, No. 1]

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp. 1, Timp. 2, Perc. 1, Perc. 2, Pno., D. S., Shaku., L. Dr., S., Vox. 1, Vox. 2, Vln. I, Vln. II, Vla., Vc., D.B., Cb., E.G., and E.B. The score includes dynamic markings such as *ppp*, *mf*, *pp*, *mp*, and *f*. A specific instruction for the Piccolo part reads "play trill like this". The score is written in a key signature of two flats and a common time signature.

Destiny

[Opus 4.3, No. 1]

This musical score is for the piece "Destiny" (Opus 4.3, No. 1). It is a large-scale orchestral work featuring a wide array of instruments. The score is divided into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the score include Piccolo, Flute 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare Drum, Koto, Tom-tom 1 and 2, Percussion 1, Percussion 2, Piano, Double Bass, Shakuhachi, Lute, Percussion 2, Saxophone, Voice 1 and 2, Violin 1 and 2, Viola, Violoncello, Double Bass, Contrabass, and Electric Guitar and Electric Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp, pp, ff). The piece begins at measure 17, as indicated by the "17" above the first staff. The overall structure is complex, with multiple layers of sound and intricate rhythmic patterns.

Destiny
(Opus 4.3, No. 1)

This page contains the musical score for the fourth measure of the piece 'Destiny' (Opus 4.3, No. 1). The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2**: Horns
- Bi-Tpt. 1, Bi-Tpt. 2**: Bivocal Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Str.**: Strings (Violins I & II, Violas, Cellos, Double Basses)
- Koto**: Koto
- Timp. 1, Timp. 2**: Timpani
- Perc. 1**: Percussion 1
- Pno.**: Piano
- D. S.**: Drums
- Shaku.**: Shakuhachi
- L. Dr.**: Large Drums
- Perc. 2**: Percussion 2
- S.**: Saxophone
- Vox. 1, Vox. 2**: Voices
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass
- Cb.**: Contrabass
- E.G.**: Electric Guitar
- E.B.**: Electric Bass

The score shows various musical notations including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).