



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$; octaves. He has also developed a 4, $\frac{1}{2}$; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$; octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: Playera (Spanish Dance no.5) [op. 23, no 1]
Composer: Sarasate, Pablo de
Arranger: Pantazelos, Chris
Licence: - Copyright © Chris G. Pantazelos
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Original, for Violin and Piano.

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

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PLAYERA

(Spanish Dance no. 5.)

1

Arranged by
Chris G. Pantazelos

Pablo de Sarasate
(1844 - 1904)

Lento.

Guitar



3



5



7



9



11



14

BII. $\textcircled{4}$ 5

16

BII. 5

18

BIII. 5

20

$\textcircled{3}$ 5 $\textcircled{3}$

22

BV. BVII. BV. BVII. $\textcircled{2}$

24

BV. $\textcircled{4}$

26 *pp* BV BIX BX 3

28

30 *cresc.* BV ②

32 BV

34 *dim.*

36 *rit.* ④

38 *p* *a tempo.* *mf*

41

44 Bill

46

48

50 Bill Bill

52 Bill

BII.....

54

56

58

60

62

65

BV--1

Detailed description: This is a musical score for guitar, consisting of six staves of music. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure 54 begins with a treble clef and a B-flat key signature. A dashed line labeled 'BII.....' spans from the start of measure 54 to the beginning of measure 56. Measure 60 features a complex rhythmic pattern with triplets and sixteenth notes, with fingerings 1, 3, 4, 2, 1, 2 indicated. Measure 62 includes a triplet of eighth notes and a measure with a 'BV--1' marking. Measure 65 contains a triplet of eighth notes and a measure with a '7' marking. The score concludes with a double bar line at the end of measure 65.

68

Musical staff 68: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.

74

Musical staff 74: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.

78

Musical staff 78: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. A measure at the end of the staff features a complex chord with a fermata above it.