



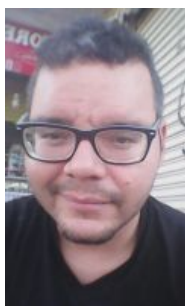
# Jersy Abraham Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

## Vals no. 8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jersy.htm>

### About the piece



**Title:** Vals no. 8  
**Composer:** Sanzonetti Laredonda, Jersy Abraham  
**Arranger:** Sanzonetti Laredonda, Jersy Abraham  
**Copyright:** Copyright © Jersy Abraham Sanzonetti Laredonda  
**Publisher:** Sanzonetti Laredonda, Jersy Abraham  
**Style:** Waltz

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# Vals 8

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

♩ = 120

5

1. 2.

9



13

Musical notation for measures 13-16. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melody of quarter notes, while the left hand provides a bass line with quarter notes and rests.

17

Musical notation for measures 17-20. The right hand continues the melody, and the left hand has a more active bass line with eighth notes and quarter notes.

♩ = 180

rit. ....

accel. ....

21

Musical notation for measures 21-24. Measure 21 has a repeat sign. Measures 22-24 feature a complex right-hand melody with fingerings (2, 5, 3, 2, 1, 2, 2, 5, 3, 2, 1, 3) and a corresponding bass line.

25

Musical notation for measures 25-28. The right hand has a melodic line with fingerings (2, 5, 3, 2, 1, 2, 3, 1, 4, 2, 5, 3, 2, 5, 3) and a bass line with chords and single notes.



29

Musical notation for measures 29-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 30-32, containing eighth notes: G4-A4-B4, A4-G4-F4, and G4-A4-B4. The bass line consists of quarter notes: G2, F2, E2, and D2.

33

Musical notation for measures 33-36. The melody in the right hand features a slur over measures 33-34 with eighth notes: G4-A4-B4-C5. Measure 35 has a half note G4, and measure 36 has a half note A4. The bass line consists of quarter notes: G2, F2, E2, and D2.

37

Musical notation for measures 37-40. Measures 37-38 are marked with a first ending bracket labeled '1.'. Measure 39 is marked with a second ending bracket labeled '2.'. The melody in the right hand consists of quarter notes: G4, F4, E4, and D4. The bass line consists of quarter notes: G2, F2, E2, and D2.

41 rit.

Musical notation for measures 41-43. The piece concludes with a ritardando (rit.) marking. The melody in the right hand consists of quarter notes: G4, F4, and E4. The bass line consists of quarter notes: G2, F2, and E2.