



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Trusting Jesus |
| Composer: | Sankey, Ira David |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Stirring arrangement of Trusting Jesus, perfect for prelude, offertory, or other special service music |

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



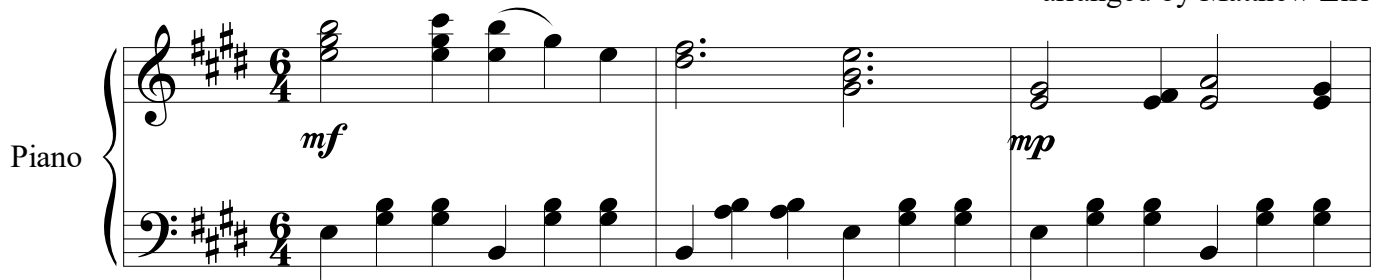
- listen to the audio
- share your interpretation
- comment
- contact the artist

Trusting Jesus

words by Edgar Page Stites
music by Ira D. Sankey
arranged by Matthew Zisi

Moderato 

Piano



Pno.



Pno.



Pno.



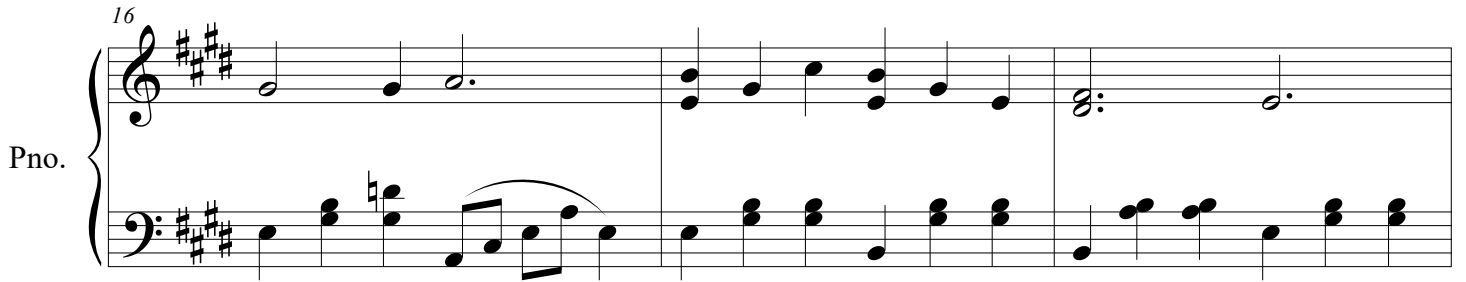
13

Pno.



16

Pno.



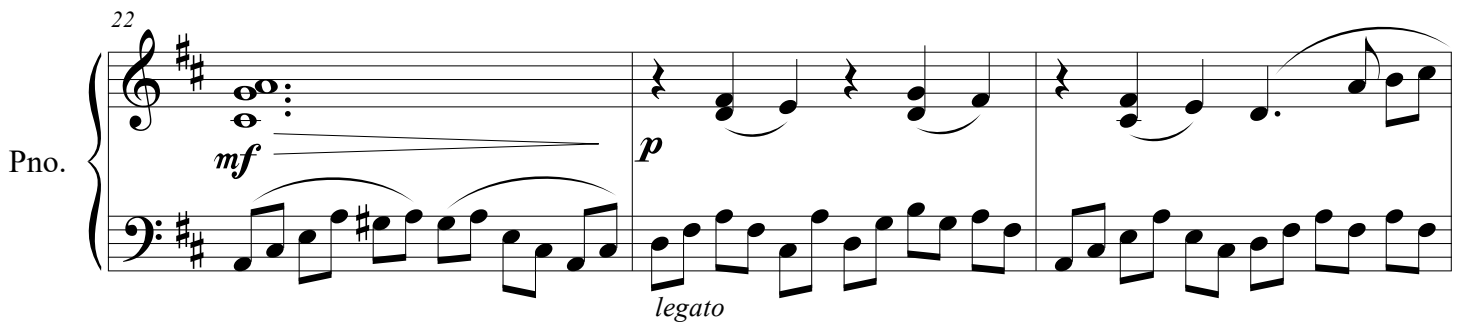
19

Pno.



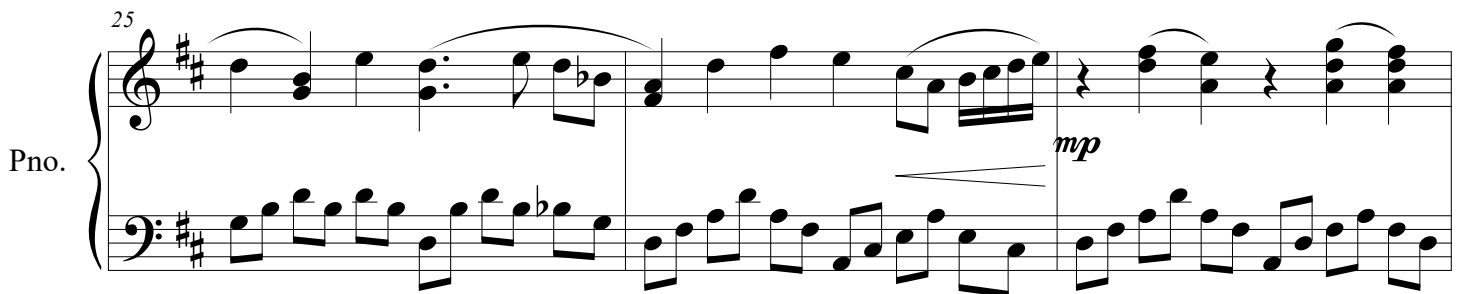
22

Pno.



25

Pno.



Pno.

28

p

Pno.

31

mp

Pno.

34

f *mp* *mf*

Pno.

37

Faster

Pno.

40

p *f*

Moderato □□□□□□□□

Pno.

Pno.

Pno.

Pno.

Pno.

Trusting Jesus

Piano score for "Trusting Jesus", measures 58-61. The score is written for piano (Pno.) in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of two systems of staves.

System 1 (Measures 58-60):

- Measure 58:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 59:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 60:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *ff*. Bass clef has a half note chord (B2, D3) with an accent (>).

System 2 (Measures 61-62):

- Measure 61:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 62:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *ff*. Bass clef has a half note chord (B2, D3) with an accent (>).

The score concludes with a double bar line at the end of measure 62.