



Ricardo Salinas

France, AVIGNON

EXTRAIT C11.transcription (ESTUDIO N°3 por ALEGRIAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS - Leçon N°55)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT C11.transcription [ESTUDIO N°3 por ALEGRIAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS - Leçon N°55]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT C11.transcription

ESTUDIO N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO © Ricardo SALINAS - mesures pouvant être insérées juste après l' **EXTRAIT C13.** (ESCOBILLA).

Leçon N°55 (amateur: 55ème semaine
professionnel: 14ème semaine
maestro: 6ème semaine).

♩=120

CEJILLA:
2ème case

The musical score is presented in four systems, each containing five measures. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 120. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure of the first system is marked with a forte (*f*) dynamic. The melody includes the lyrics "m i m i m i" in the second, third, and fourth measures. The second system continues the melody with "m i m i m i" in the second, third, and fourth measures. The third system features the lyrics "a m i i m a m" in the second, third, and fourth measures. The fourth system concludes with the lyrics "x i a m i i" in the second, third, and fourth measures. Dynamics range from forte (*f*) to piano (*p*). Chords B2, B5, and B7 are indicated above the melody. The bass line consists of a steady eighth-note accompaniment. The score ends with a double bar line and a repeat sign.