



Ricardo Salinas

France, AVIGNON

EXTRAIT Bb2.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - Leçon N°61)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT Bb2.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - Leçon N°61]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT Bb2.transcription

ETUDE N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesures pouvant être insérées dans le cadre d'une improvisation.

Leçon N°61 (amateur: 61ème semaine,
professionnel: 16ème semaine,
maestro: 7ème semaine).

♩=66

CEJILLA:
3ème case

The musical score is written for guitar in B-flat major (one flat). It consists of two systems, each with four measures. The first system begins with a tempo marking of ♩=66 and a dynamic of *f*. The melody on the treble clef features a flamenco-style pattern with fingering *i m i m i* and accents. The bass line includes triplets and slurs, with dynamics like *p*. The second system includes a 4/4 time signature change, a *1/2B2* instruction, and various fretting techniques such as natural harmonics (*4^o*) and slurs. The piece concludes with a final chord.