



José Ramon Sainz

Composer

Spain, Sant Quirze del Valles

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

About the piece



Title: FLEURS ASYMETRIQUES
Composer: Sainz, José Ramon
Arranger: Sainz, José Ramon
Licence: J- José R. Sainz © All rights reserved
Publisher: Sainz, José Ramon
Instrumentation: Piano solo
Style: Romantic
Comment: When the flowers have petals asymmetric, they produce a special feeling to not stop looking at them. It is the sound that sits not never marked pace points.

José Ramon Sainz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

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FLOR ASIMETRICA

(Estudio para piano)

JOSE R. SAINZ

Moderato $q = 100$

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) shows a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The second system (measures 5-8) introduces a melodic line in the treble with slurs and accents, while the bass continues with eighth-note patterns. The third system (measures 9-12) features a more complex treble line with slurs and accents, and the bass continues with eighth-note patterns. The fourth system (measures 13-14) shows a change in the bass line with slurs and accents, and the treble continues with quarter notes. The fifth system (measures 15-18) features a complex bass line with slurs and accents, and the treble continues with quarter notes. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 7) to guide the performer.

2

18

mf

21

24

28

32

35

5 5 5 5 5 5

38

7 7 7 7 7 7

41

7 7 7 7 7 7 5

44

5 5 5 5 5 5

48

5 5 5 5

4 rit.

51

Musical notation for measures 51 and 52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 51 features a treble staff with eighth notes and a bass staff with a continuous eighth-note line. Measure 52 continues the eighth-note patterns. Fingerings of '5' are indicated above several notes in the bass staff. Accents (^) are placed under the final notes of measures 51 and 52.

53

Musical notation for measures 53, 54, and 55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 54 features a treble staff with a rising eighth-note line and a bass staff with a rising eighth-note line. Measure 55 has a treble staff with a whole note chord and a bass staff with a whole note chord. Fingerings of '5' are indicated above notes in the bass staff. Accents (^) are placed under the final notes of measures 54 and 55.