



# José R. Sainz

Spain, Sant Quirze del Valles

## PRELUDE sol m

### About the artist

Born in The Rioja region of Spain.  
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

### About the piece



**Title:** PRELUDE sol m  
**Composer:** Sainz, José R.  
**Arranger:** Sainz, José R.  
**Copyright:** Copyright © José R. Sainz  
**Publisher:** Sainz, José R.  
**Instrumentation:** Piano solo  
**Style:** Modern classical

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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## Preludio sol m

JOSE R. SAINZ

Andante ♩ = 80

The score is written for Piano and Grand Piano (Pno.). It is in the key of G minor (one flat) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piece consists of 13 measures.

**Piano Part:**

- Measures 1-3: *pp* (pianissimo), triplets in both hands, *Ped.* (pedal) markings.
- Measures 4-6: *pp*, triplets, *Ped.* markings.
- Measures 7-9: *p* (piano), triplets, *Ped.* markings.
- Measures 10-12: *p*, triplets, *Ped.* markings.
- Measure 13: *p*, triplets, *Ped.* markings.

**Pno. Part:**

- Measures 1-3: *pp*, triplets, *Ped.* markings.
- Measures 4-6: *pp*, triplets, *Ped.* markings.
- Measures 7-9: *p*, triplets, *Ped.* markings.
- Measures 10-12: *p*, triplets, *Ped.* markings.
- Measure 13: *p*, triplets, *Ped.* markings, ending with *accel.* (accelerando).

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Andante ♩ = 80

Piano score for a piece in G minor, measures 16-31. The score is in 3/4 time and features a constant triplet accompaniment in the bass. The right hand has a melodic line with various dynamics and articulations. Pedal markings are present throughout.

Measures 16-17: Right hand starts with a melodic line, left hand with a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 18-19: Similar melodic and accompaniment patterns. Dynamics: *p*. Pedal markings: *Ped.*

Measures 20-21: Melodic line continues, left hand accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 22-23: Melodic line with some grace notes, left hand accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 24-25: Melodic line with a triplet, left hand accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 26-27: Melodic line with a triplet, left hand accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

Measures 28-29: Melodic line with a triplet, left hand accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

Measures 30-31: Melodic line with a triplet, left hand accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

31

Pno.

pp  
Ped.

34

Pno.

pp  
Ped.

37

Pno.

pp  
Ped.

40

Pno.

Ped.

43

Pno.

Ped.

46

Pno.

Ped.

49

Pno.

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

52

Pno.

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

55

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

58

Pno.

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

61

Pno.

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

64

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

67

Pno.

Ped. Ped. Ped. Ped. p Ped. Ped.

70

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

73

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

76

Pno.

Ped. Ped. Ped. Ped.

79

Pno.

Ped. Ped. Ped. Ped. p Ped. Ped.

82

Pno.

Ped. Ped.

85

Pno.

*p* Ped. Ped. Ped. Ped. Ped. Ped.

88

Pno.

Ped. Ped. Ped. Ped.

91

Pno.

*p* Ped. Ped. Ped.

93

Pno.

Ped. Ped. Ped. Ped.

95

Pno.

*p* Ped. Ped. Ped. Ped.

97

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

100

3 3 3 3

mf

3 3 3 3

Pno.

103

3 3 3 3

*p*

Ped. Ped.

Pno.

106

*p*

Ped. Ped.

Pno.

108

Ped. Ped.

Pno.

110

*p*

Ped. Ped.



112

Pno.

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

115

Pno.

*p*

Ped. Ped. Ped. Ped. Ped. Ped.