



José R. Sainz

Spain, Sant Quirze del Valles

LAS TRES LADERAS

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

About the piece



Title: LAS TRES LADERAS
Composer: Sainz, José R.
Arranger: Sainz, José R.
Copyright: Copyright © José R. Sainz
Style: Classical
Comment: Alittle sonatine to practise piano

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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LAS TRES LADERAS

SONATINA

JOSE R. SAINZ

Allegro ♩ = 120

Piano

The first system of the piano score, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

5

Pno.

The second system of the piano score, measures 5-8. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

9

Pno.

The third system of the piano score, measures 9-12. The right hand has a melodic line with a sharp sign on the final note of the system. The left hand has some rests in the first two measures.

13

Pno.

The fourth system of the piano score, measures 13-16. The right hand has a melodic line with a sharp sign on the first note. The left hand continues the eighth-note accompaniment.

17

Pno.

The fifth system of the piano score, measures 17-20. The right hand has a melodic line with a flat sign on the first note. The left hand continues the eighth-note accompaniment.

21

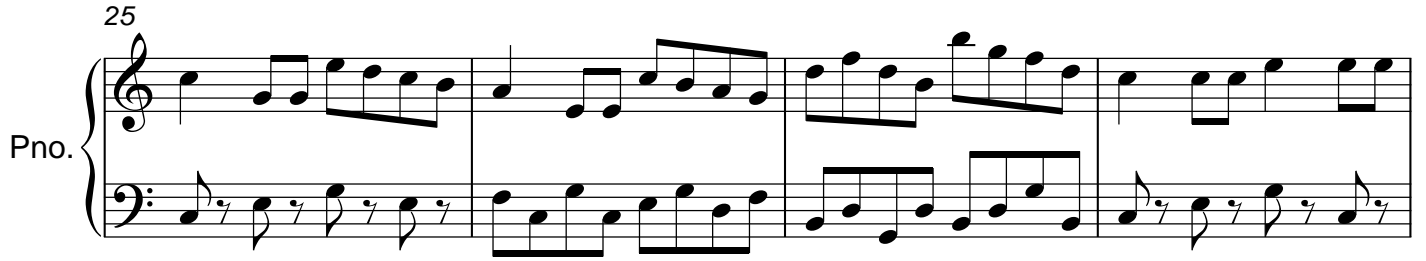
Pno.

The sixth system of the piano score, measures 21-24. The right hand has a melodic line with a flat sign on the first note. The left hand continues the eighth-note accompaniment.

2

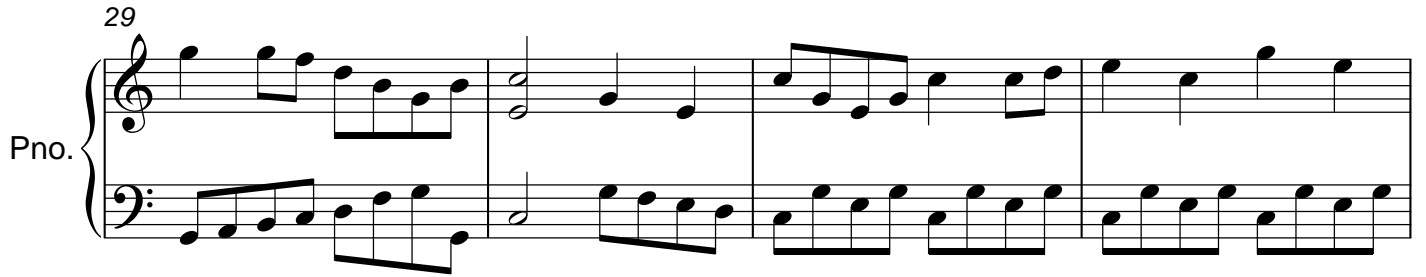
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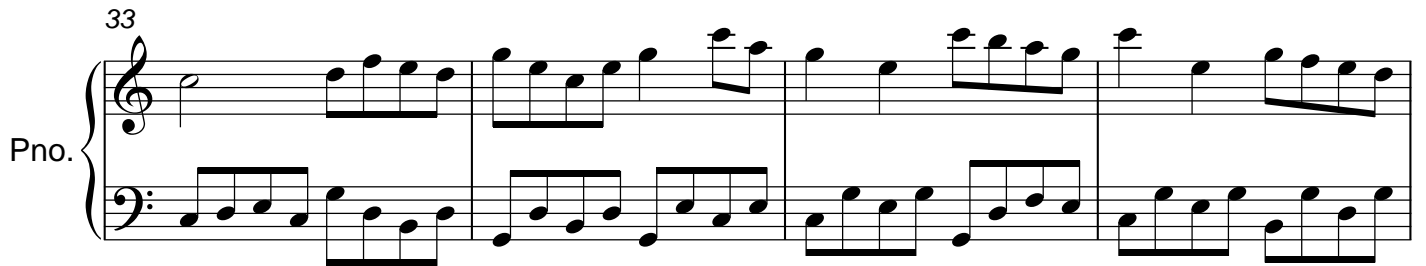
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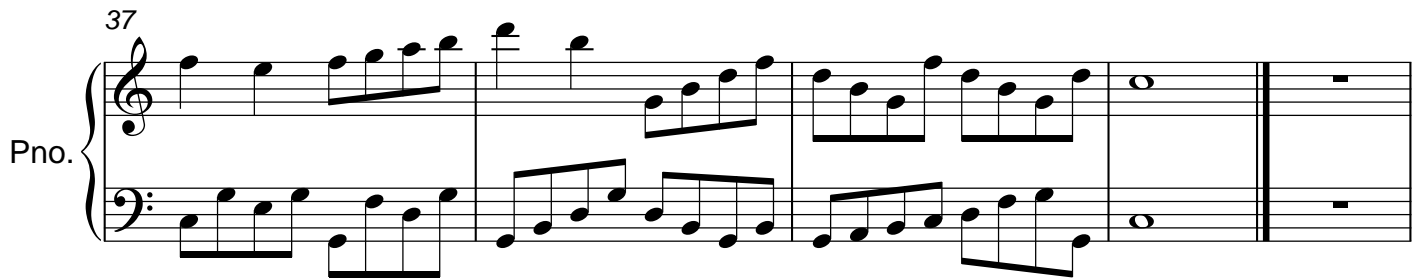
33

Pno.



37

Pno.



42

Allegro ♩ = 120

Pno.



46

Pno.



50

Pno.

Musical notation for measures 50-53. The piece is in B-flat major (one flat) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

54

Pno.

Musical notation for measures 54-57. The right hand continues the melodic development with eighth notes, and the left hand maintains the eighth-note accompaniment.

58

Pno.

Musical notation for measures 58-61. The right hand has a more active melodic line with eighth and sixteenth notes, and the left hand continues the eighth-note accompaniment.

62

Allegro molto ♩ = 80

Pno.

Musical notation for measures 62-66. The tempo is marked **Allegro molto** with a quarter note equal to 80 beats per minute. The key signature changes to B major (two sharps) and the time signature changes to 6/8. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

67

Pno.

Musical notation for measures 67-71. The right hand features a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

72

Pno.

Musical notation for measures 72-75. The right hand has a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

77

Pno.

82

Pno.

87

Pno.

92

Pno.

97

Pno.

102

Pno.

107

Pno.

112

Pno.

117

Pno.

123

Pno.