



José R. Sainz

Spain, Sant Quirze del Valles

DIVERTIMENTO

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

About the piece



Title: DIVERTIMENTO
Composer: Sainz, José R.
Arranger: Sainz, José R.
Copyright: Public Domain
Publisher: Sainz, José R.
Style: Children
Comment: PEQUEÑA COMPOSICION PARA DIVERSION DE NIÑOS QUE ESTUDIEN PIANO

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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DIVERTIMENTO

PARA NIÑOS

JOSE R. SAINZ

Allegro ♩ = 120

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 9-16. The right hand continues with a melodic line, including a fermata over measure 10. The left hand maintains the eighth-note accompaniment.

Measures 17-24. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth notes.

Measures 25-32. The right hand features a melodic line with some rests. The left hand continues with eighth notes.

Measures 33-40. The right hand has a melodic line with a key signature change to one sharp (F#) in measure 36. The left hand continues with eighth notes.

Measures 41-48. The right hand has a melodic line with a key signature change to two sharps (F# and C#) in measure 43. The left hand continues with eighth notes.

2

49

Musical score for measures 49-56. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

57

Musical score for measures 57-63. The right hand continues the melodic development with some rests, and the left hand maintains the bass line. Measure 63 ends with a fermata over a whole note chord in the right hand.

64

Musical score for measures 64-70. The right hand has a more active melodic line with sixteenth notes. The left hand continues the bass line. The piece concludes with a final chord in the right hand held over a double bar line.