



José R. Sainz

Composer

Spain, Sant Quirze del Valles

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

About the piece



Title: CACION DE NAVIDAD
Composer: Sainz, José R.
Arranger: Sainz, José R.
Copyright: Public Domain
Publisher: Sainz, José R.
Instrumentation: Choral 4 voices
Style: Christmas - Carols

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 80

SOPRANO

ALTO

TENOR

BASS

This block contains the first four measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 6/8 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The Soprano part begins with a half note G4, followed by eighth notes A4-B4, C5, B4-A4, G4. The Alto part begins with a half note G3, followed by eighth notes A3-B3, C4, B3-A3, G3. The Tenor part begins with a half note G2, followed by eighth notes A2-B2, C3, B2-A2, G2. The Bass part begins with a half note G1, followed by eighth notes A1-B1, C2, B1-A1, G1. Each voice part has a fermata over the final note of the fourth measure.

5

S.

A.

T.

B.

This block contains measures 5 through 8 of the musical score. The Soprano part (S.) starts with a half note G4, followed by eighth notes A4-B4, C5, B4-A4, G4. The Alto part (A.) starts with a half note G3, followed by eighth notes A3-B3, C4, B3-A3, G3. The Tenor part (T.) starts with a half note G2, followed by eighth notes A2-B2, C3, B2-A2, G2. The Bass part (B.) starts with a half note G1, followed by eighth notes A1-B1, C2, B1-A1, G1. The Soprano part has a fermata over the final note of the eighth measure.

2

11

S.

A.

T.

B.

17

S.

A.

T.

B.

23

S.

A.

T.

B.

29

S.
A.
T.
B.

35

S.
A.
T.
B.

41

S.
A.
T.
B.

47

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

59

S. 

A. 

T. 

B. 

65

S.

A.

T.

B.

This system contains measures 65 through 70. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats and a 3/4 time signature. The Soprano part begins with a melodic line that includes a sharp sign on the final note of the system. The Alto and Tenor parts follow a similar rhythmic pattern with some melodic variation. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

71

S.

A.

T.

B.

This system contains measures 71 through 76. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in the same key and time signature. The Soprano part has a more active melodic line with frequent eighth notes. The Alto and Tenor parts also show more rhythmic activity. The Bass part continues its accompaniment role.

77

S.

A.

T.

B.

This system contains measures 77 through 82. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in the same key and time signature. The Soprano part has a melodic line that ends with a whole note. The Alto and Tenor parts also have melodic lines that conclude in this system. The Bass part provides accompaniment throughout.

6

83

S.

A.

T.

B.

89

S.

A.

T.

B.

94

S.

A.

T.

B.