



Mike Magatagan

United States (USA), SierraVista

"Valse Langoureuse" for String Quartet (Opus 120) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Valse Langoureuse" for String Quartet [Opus 120]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among composers of the nineteenth century in that he wrote in various genres, including opera, symphonies, concertos, songs, secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Valse Langoureuse"

in E Major

Camille Saint-Saëns (Opus 120) 1903

Interpretation for String Quartet by Mike Magatagan 2019

Allegro vivace (♩ = 74)

Violin 1 *p lusinghiero*

Violin 2 *p*

Viola *p*

Cello *p*

V1 *mf*

V2

Va

Vc

V1 *mf cresc. f rit. sostenuto e capriccioso rit*

V2 *f*

Va *f*

Vc *f*

38

a Tempo *rit.* a Tempo *rit.* a Tempo

V1

V2

Va

Vc

p

p

50

a Tempo *rit.* a Tempo *rit.* a Tempo

V1

V2

Va

Vc

mf

cresc.

mp

p

mf

cresc.

mp

mf

59

rit. a Tempo

V1

V2

Va

Vc

p

p

67 *rit.* **a Tempo**

V1 *mf* *dim.* *cresc.*

V2 *dim.* *cresc.*

Va *cresc.*

Vc *mf* *dim.* *cresc.*

81 **a Tempo**

V1 *rit.* *(cresc.)* **f**

V2 *(cresc.)* **f**

Va *(cresc.)* **f**

Vc *(cresc.)* **f**

95 *rit.* **a Tempo**

V1 *dim.* *rit.* *p tranquillo* **mp**

V2 *dim.* *p* *dim.*

Va *dim.* *p* *dim.*

Vc *dim.* *p*

109

V1
V2
Va
Vc

123

V1
V2
Va
Vc

p
più p
più p

dim.

138

calando

V1
V2
Va
Vc

(dim.)

148

V1

V2

Va

Vc

rit.

dim.

dim.

a Tempo

158

V1

V2

Va

Vc

pp

mf

pp

mf

pp

mf

166

V1

V2

Va

Vc

p

p

p

173

V1

V2

Va

Vc

p

179

V1

V2

Va

Vc

184

V1

V2

Va

Vc

dim.

rit.

189 **Tempo I (Allegretto)**

V1 *p molto lusinghiero* *sf* *sf* *sf* *sf* *sf*

V2 *sf* *sf* *sf* *sf* *sf*

Va *sf* *sf* *sf* *sf* *sf*

Vc *sf* *sf* *sf* *sf* *sf*

200

V1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *cresc.*

V2 *sf* *sf* *sf* *sf* *sf* *mf*

Va *sf* *sf* *sf* *sf* *sf* *mf*

Vc *sf* *sf* *sf* *sf* *sf*

210

V1 *sf* *sf* *dim.* *p* *cresc.*

V2 *sf* *sf* *dim.*

Va *dim.*

Vc *dim.*

217

poco sosten (ca. ♩ = 60)

V1

V2

Va

Vc

mf cresc. f

225

V1

V2

Va

Vc

237

accel.

più sosten (ca. ♩ = 60)

V1

V2

Va

Vc

ff

Animato (♩ = 86)

247

Violin I (V1) and Violin II (V2) parts are marked *rin.f*. The Viola (Va) and Violoncello (Vc) parts are marked *f*. The score features a complex rhythmic pattern with sixteenth and thirty-second notes, and various articulations like accents and slurs.

256

The musical score continues with measures 256-263. The V1 part has a prominent sixteenth-note figure. The V2 part has a more melodic line with slurs. The Va and Vc parts provide a steady accompaniment.

264

The musical score concludes with measures 264-271. The V1 part has a melodic line with slurs. The V2 part has a sixteenth-note figure. The Va and Vc parts provide a steady accompaniment.

272

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *dim.* *p*

Vc

280

V1 *rit.* *meno mosso* (♩ = 82)

V2

Va

Vc

289

V1 *poco accel.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

297

V1
(cresc.) *f*

V2
f

Va
(cresc.) *f*

Vc
(cresc.)

305

V1
dim. *cresc.* *poco a poco rit.*

V2
dim. *cresc.*

Va
dim. *cresc.*

Vc
f

311

V1
cresc. *ff* *sf* *sf* *sf* *sf* *sfpp*

V2
cresc. *ff* *sf* *sf* *sf* *sf* *sfpp*

Va
cresc. *ff* *sf* *sf* *sf* *sf* *sfpp*

Vc
cresc. *ff* *sf* *sf* *sf* *sf* *sfpp*

a Tempo