



Michelle Michelle M Hylton

Arranger, Composer, Interpreter, Teacher

United States (USA), Springville

About the artist

Michelle Hylton is a classical pianist located in Springville, Utah. She has accompanied vocalists and instrumentalists on a week's notice or less as well as played solos in collegiate recitals. She obtained an Associates of Science in Music at Snow College in 2016. While at Snow, Michelle performed in the piano area recital as well as the weekly Institute Devotional. She has also judged at the Juab and Northern Utah Valley piano festivals..

Michelle currently studies with Ammon Bratt, a piano teacher in Provo. Former major teachers were Heather Bosshardt, Marci Smith, and Ashla Clay. She plans to attend Utah Valley University in the fall to finish her Bachelor's.

When she's not practicing, working, or teaching, Michelle enjoys going to church, being with friends and family (especially her husband), arranging hymns, and working on her website (freehymnarrangements.weebly.com).

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-mmhylton.htm>

About the piece

| | |
|-------------------------|-----------------------------------|
| Title: | All Creatures of Our God and King |
| Composer: | Saint Francis of Assisi |
| Arranger: | Michelle M Hylton, Michelle |
| Copyright: | Copyright © Michelle M Hylton |
| Instrumentation: | Piano solo |
| Style: | Religious - Sacred |

Michelle Michelle M Hylton on free-scores.com



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All Creatures of Our God and King

arranged by Michelle Hylton

based loosely on arrangement by Ralph van Williams

Largo

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into five systems of staves. The first system (measures 1-4) includes a mezzo-piano (*mp*) dynamic and triplet markings. The second system (measures 5-8) includes a piano (*p*) dynamic. The third system (measures 11-17) continues the melodic and harmonic development. The fourth system (measures 18-22) includes piano (*ppp*) and mezzo-piano (*mp*) dynamics, along with a triplet. The fifth system (measures 23-27) includes a piano (*ppp*) dynamic, a triplet, and the instruction 'with motion' above the right hand. The score concludes with a final cadence in the fifth system.

5

11

18

23

mp

p

ppp

mp

ppp

mp

with motion

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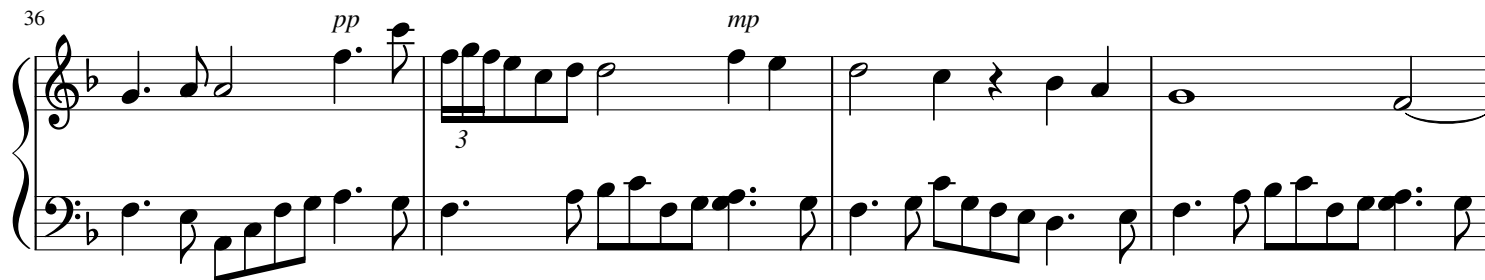
28



32



36



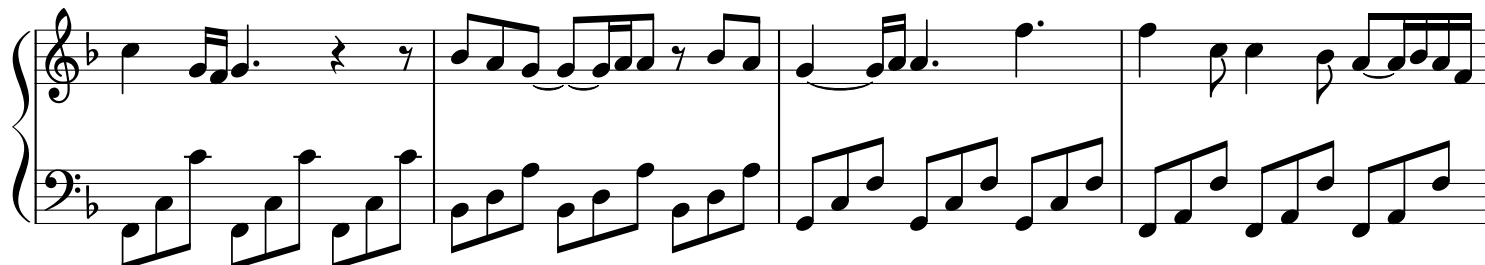
Tempo I

gently

40



44



48

powerful and reverent

52

57

62

64

The image displays a musical score for a piece titled "The Rose Tree". The score is written for piano and voice, spanning two systems of music. The first system begins at measure 66 and the second at measure 68. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note triplet pattern in the left hand. The right hand in the first system has a melodic line with a triplet and a "rit..." marking, followed by a "Tempo I" section with sustained chords. The second system shows the piano accompaniment continuing with triplets, while the right hand has chords and a "rit..." marking. The score concludes with a double bar line.