

Ehsan Saboohi

Meet Mr. Debussy

(for the Contemporary Pianist)

Performance notes :

1. Players of string instruments are regularly called upon to produce harmonics. The performer

places the finger lightly on a node of the string in order to produce a specific harmonic.

Harmonics on the piano can be produced by touching the proper node of the string with the fingertip of one hand and striking the corresponding key with the other hand.

2. Pedal sound only:

Pedal tremolo verbal instructions should always accompany a pedal- sound effect. Electronic- amplification of the sound is suggested since the strings reverberate only very softly.

Tehran/November/2012

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Tempo molto rubato, ad lib. (♩ = ca. 80 - 84)

inside piano on bass strings
play with wooden snare drum sticks.

ppp fff

(Damper pedal)

Ped. trem. *f ff mf*

(una corda pedal)

Tone Clusters at white key. inside the piano gliss. Tone Clusters at Black key.

mp *ff* *p* *p*

Tone Clusters at Black key. inside the piano Palm of hand strikes strings. Tone Clusters at white key with the elbow.

Ped. * Ped. * Ped. tremolo Ped.

voice. (closed mouth positions)

mm-----
mp

inside the piano Plucking the strings. rit.----- inside the piano R.H touch strings at center. inside the piano pizz. tremolo on the strings with fingertips.

mf *mp* *p* *mf* *p*

L.H on keys. 5 inside the piano touch strings node gliss.

fff *mp* *f* *pp* *mf*

Ped. Ped.

depress silently

inside the piano
Palm of hand strikes strings.

depress silently

Stum. *fff*

fff damper pedal tremolo

ff damper pedal tremolo

mp depress silently damper pedal tremolo

depress silently

inside the piano
rubbing string with scraping.

depress silently

Stum.

depress silently

una cordo pedal tremolo

dampner pedal tremolo

una cordo pedal tremolo

dampner pedal tremolo

mp

inside the piano
bass drum stick