



Tony Wilkinson

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Sábado Inglés (Gran Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sábado Inglés [Gran Tango Milonga]
Composer: Maglio, Juan (pacho)
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Juan Maglia

1880 - 1934



Sábado Inglés

Gran Tango

Milonga



Sábado Inglés

Gran Tango Milonga

Juan Maglio

Piano

ff *pp*

6

11

ff

17

1er vez
8va alta

f *p*

23

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents (^) on every note. The left hand plays a series of chords, primarily triads and dyads, with some sixteenth-note accompaniment.

29

Musical score for measures 29-34. The right hand continues with eighth-note patterns and accents. Dynamic markings include *f* (forte) at measure 29 and *p* (piano) at measure 31. A first ending bracket labeled "1." spans measures 33 and 34.

35

Musical score for measures 35-40. A second ending bracket labeled "2." spans measures 35 and 36. A section labeled "Bajos" (Basses) is indicated by a dashed line above the right hand staff, starting at measure 37. Dynamic markings include *ff* (fortissimo) at measures 35, 37, and 39, and *pp* (pianissimo) at measures 36 and 38.

41

Musical score for measures 41-46. The "Bajos" section continues. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *pp* at measure 41.

47

Musical score for measures 47-52. The right hand continues with eighth-note patterns and accents. A dynamic marking of *f* (forte) appears at measure 51. The piece concludes with a final chord in the right hand.