



Duchêne Serge

France, Terminières

Sérénade n° 12 en UT mineur K 388 Mozart, Wolfgang Amadeus

About the artist

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About the piece



Title: Sérénade n° 12 en UT mineur K 388
Composer: Mozart, Wolfgang Amadeus
Arranger: Serge, Duchêne
Copyright: Public Domain
Instrumentation: Clarinet Choir
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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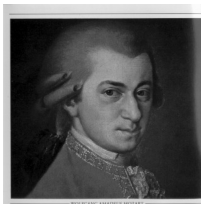


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Sérénade n°12 en UT mineur K.388

4ème mouvement (Allegro)

W.A.Mozart



transcription de
Serge Duchêne

Allegro A



The musical score is written for eight clarinet parts, arranged in two groups of four. The top group consists of Clarinette si♭ 1, 2, 3, and 4. The bottom group consists of Clarinette si♭ 5, 6, Clarinette-basse 1, and Clarinette-basse 2. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a first-measure rest for all parts. The first staff (Clarinet 1) starts with a piano (*p*) dynamic and a melodic line. The second staff (Clarinet 2) also starts with a piano (*p*) dynamic and provides a harmonic accompaniment. The other parts (3, 4, 5, 6) are silent. The bottom two staves (Clarinet-basse 1 and 2) provide a bass line, with Clarinet-basse 1 starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. 2. B

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

1. 2. C

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

This system contains the first four measures of the piece. The key signature has two sharps (F# and C#). The first four staves (Cl sib 1-4) feature melodic lines with triplets in measures 3 and 4. The fifth and sixth staves (Cl sib 5-6) play a rhythmic accompaniment of eighth notes. The two bass staves (Cl-bas 1-2) play a steady eighth-note accompaniment.

1. 2. D

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

This system contains measures 5 through 8. It includes a first ending (1.) and a second ending (2.) that leads to a key change. A box labeled 'D' is placed above the second ending. The key signature changes to one sharp (F#) in measure 8. The musical notation continues with similar patterns to the first system, including triplets in the upper staves and rhythmic accompaniment in the lower staves.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

1.

2.

p

E

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

p

p

1. 2. **F**

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

1. 2. **G**

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

1.

Cl sib 1. *pp*

Cl sib 2.

Cl sib 3. *pp*

Cl sib 4. *pp*

Cl sib 5.

Cl sib 6.

Cl-bas 1. *H*

Cl-bas 2. *H*

2. **H**

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1. *H*

Cl-bas 2. *H*

1. 2. I

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1. *tr*

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1. *tr* **J**

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

This system contains the first five measures of the score. The key signature is two sharps (F# and C#). The first four soprano clarinet parts (Cl sib 1-4) play a melodic line with eighth and sixteenth notes, often beamed together. The fifth and sixth soprano clarinet parts (Cl sib 5-6) play a rhythmic accompaniment of eighth notes. The two bass clarinet parts (Cl-bas 1-2) play a similar rhythmic accompaniment. A trill (tr) is marked above the final note of the first soprano clarinet part in measure 5.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

This system contains measures 6 through 9. The key signature remains two sharps. The first soprano clarinet part (Cl sib 1) features a trill (tr) above the first note of each measure. The second soprano clarinet part (Cl sib 2) plays a sustained note with a long slur. The other soprano clarinet parts (Cl sib 3-6) play sustained notes. The bass clarinet parts (Cl-bas 1-2) continue with their rhythmic accompaniment. Trills (tr) are also marked above the first notes of the first soprano clarinet part in measures 7, 8, and 9.

K

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

L

1. 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

sfp

sfp

sfp

sfp

sfp

sfp

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1. *mf* *mf*

Cl sib 2. *mf* *mf*

Cl sib 3. *fp* *fp*

Cl sib 4. *mf*

Cl sib 5. *mf* *mf*

Cl sib 6. *mf* *mf*

Cl-bas 1. *mf* *mf*

Cl-bas 2. *mf* *mf*

1. 2. M

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

N

Detailed description: This system contains the first five measures of a musical score. It features six staves for Soprano Clarinets (Cl sib 1-6), two staves for Bass Clarinets (Cl-bas 1-2), and a conductor's part labeled 'N'. The key signature has two sharps (F# and C#). Cl sib 1 has a melodic line with slurs and accents. Cl sib 2-6 are mostly silent, indicated by horizontal lines. Cl-bas 1 plays a rhythmic accompaniment with eighth and sixteenth notes. Cl-bas 2 plays a bass line with quarter and eighth notes. The conductor's part 'N' is a simple line with rests.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

N

Detailed description: This system contains measures 6-10 of the musical score. The instrumentation remains the same. Cl sib 1 continues its melodic line. Cl sib 2-6 remain silent. Cl-bas 1 continues its rhythmic accompaniment. Cl-bas 2 continues its bass line. The conductor's part 'N' is a simple line with rests. The key signature remains two sharps.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.



Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

P

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

This system contains the first five measures of the score. The key signature is one sharp (F#). The first measure shows the Soprano Clarinet 1 (Cl sib 1.) playing a melodic line, while the other instruments are silent. In the second measure, Cl sib 2. and Cl-bas 2. enter. The third measure continues the melodic development. The fourth and fifth measures feature a dynamic marking of 'P' (piano) and show more complex interactions between the instruments, with Cl sib 1. and Cl-bas 1. playing active parts.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

This system contains the next five measures of the score. The instrumentation remains the same. The music continues with various melodic and harmonic textures across the different parts, including sustained notes and moving lines. The key signature remains one sharp (F#).

Q

Cl sib 1. *pp*

Cl sib 2. *pp*

Cl sib 3. *pp* *mfp* *mfp*

Cl sib 4. *pp* *mfp* *mfp*

Cl sib 5.

Cl sib 6.

Cl-bas 1. *pp* *mfp* *mfp*

Cl-bas 2. *pp* *mfp* *mfp*

Cl sib 1. *mfp* *mfp*

Cl sib 2. *mfp* *mfp*

Cl sib 3. *mfp* *mfp* *sfp* *sfp*

Cl sib 4. *mfp* *fp* *fp*

Cl sib 5.

Cl sib 6.

Cl-bas 1. *mfp* *fp* *fp*

Cl-bas 2. *mfp* *mfp* *fp* *fp*

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

fp *fp* *sfp* *sfp* *fp* *fp* *p* *p* *fp* *fp* *fp* *fp*

R

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

f *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

S

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

p

p

f

f

f

f

p

p

tr

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

f

f

mf

mf

mf

f

f

f

f

f

f

tr

tr

tr

tr