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About the piece



Title: Psalm 67
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Style: Contemporary

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Psalm 67

S. John Barathi
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The musical score for Psalm 67 is presented in three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system (measures 1-3) begins with a tempo marking of $\bullet = 60$ and a dynamic of *pp*. Violin 1 and 2 play a melodic line with a triplet in measure 2. The Viola and Cello provide harmonic support. The second system (measures 4-6) starts with a measure number '4' and a dynamic of *p*. The third system (measures 7-9) starts with a measure number '7' and a dynamic of *mp*, with a tempo marking of $\bullet = 72$. The score concludes with a final cadence in measure 9.

10 *mp* = 112

Vln 1
Vln 2
Viola
Cello

This system contains measures 10, 11, and 12. The music is in 12/8 time with a key signature of two flats. Measure 10 starts with a dynamic marking of *mp*. Measure 11 features a triplet of eighth notes marked with a '3' and '= 112'. Measure 12 continues the melodic lines with various articulations.

13 *mp*

Vln 1
Vln 2
Viola
Cello

This system contains measures 13, 14, and 15. The dynamic marking *mp* is present at the beginning of measure 13. The strings play a rhythmic pattern of eighth and sixteenth notes.

16 *mf*

Vln 1
Vln 2
Viola
Cello

This system contains measures 16, 17, and 18. The dynamic marking *mf* is present at the beginning of measure 16. The music continues with melodic and rhythmic development in the string parts.

19 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with a dynamic of *mf*. The Vln 1 part features a melodic line with eighth and sixteenth notes. The Vln 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

22

Vln 1

Vln 2 3 3 3

Viola

Cello

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is marked with a dynamic of *mf*. The Vln 2 part features a prominent triplet figure in measures 22 and 23. The Vln 1 part has a melodic line with some rests. The Viola and Cello parts continue with their respective parts.

25 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked with a dynamic of *mf*. The Vln 1 part has a melodic line with a long slur. The Vln 2 part has a melodic line with a slur. The Viola and Cello parts have a melodic line with a slur.

28

Vln 1

Vln 2

Viola

Cello

31

Vln 1

Vln 2

Viola

Cello

ff

ff

34

Vln 1

Vln 2

Viola

Cello

ff

ff

ff

ff

37 *p* $\text{♩} = 120$ *f*

Vln 1

Vln 2

Viola

Cello

40

Vln 1

Vln 2

Viola

Cello

43 *mf* *p* $\text{♩} = 144$ *mf*

Vln 1

Vln 2

Viola

Cello

46 *f* $\text{♩} = 152$ *f*

Vln 1

Vln 2

Viola

Cello

Detailed description: This system contains measures 46, 47, and 48. The tempo is marked as quarter note = 152. All instruments (Vln 1, Vln 2, Viola, Cello) play in a consistent rhythmic pattern of eighth notes. The dynamic is *f* (forte). Measure 46 starts with a fermata over the first two notes. Measure 48 ends with a fermata over the final note.

49 *ff* *attack* $\text{♩} = 152$

Vln 1

Vln 2

Viola

Cello

Detailed description: This system contains measures 49, 50, and 51. The tempo is marked as quarter note = 152. The dynamic is *ff* (fortissimo). Measures 49 and 50 feature a 'pizzicato' section with a 'pizz.' marking. Measure 51 features a 'crescendo' section with an 'attack' marking and accents over the notes.

52 $\text{♩} = 152$ *f* *mf*

Vln 1

Vln 2

Viola

Cello

Detailed description: This system contains measures 52, 53, and 54. The tempo is marked as quarter note = 152. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) in measure 53. The music continues with eighth-note patterns across all instruments.

55 *f* *ff*

Vln 1

Vln 2

Viola

Cello

58 *mf* *f* *ff*

Vln 1

Vln 2

Viola

Cello

mf *f* *ff*

61 *mf* *Graziato* *mf*

Vln 1

Vln 2

Viola

Cello

mf *Graziato* *mf*

64 *f* $\text{♩} = 120$ *rit.*

Violin 1, Violin 2, Viola, and Cello parts for measures 64-66. The music is in 3/4 time with a key signature of two flats. Measures 64-65 feature a forte (*f*) dynamic and a tempo of 120 beats per minute. Measure 66 includes a ritardando (*rit.*) marking and a triplet of eighth notes. The strings play a rhythmic accompaniment with various articulations and slurs.

67 *mf* $\text{♩} = 116$

Violin 1, Violin 2, Viola, and Cello parts for measures 67-69. The dynamic is mezzo-forte (*mf*) and the tempo is 116 beats per minute. Measure 69 features a triplet of eighth notes. The string parts continue with their rhythmic accompaniment, showing more complex articulation and phrasing.

70 *mf*

Violin 1, Violin 2, Viola, and Cello parts for measures 70-72. The dynamic remains mezzo-forte (*mf*). Measure 72 includes a triplet of eighth notes. The string parts continue with their rhythmic accompaniment, showing more complex articulation and phrasing.

73 *rit.* = 100 = 96

Vln 1

Vln 2

Viola

Cello

76 *mp* *p*

Vln 1

Vln 2

Viola

Cello